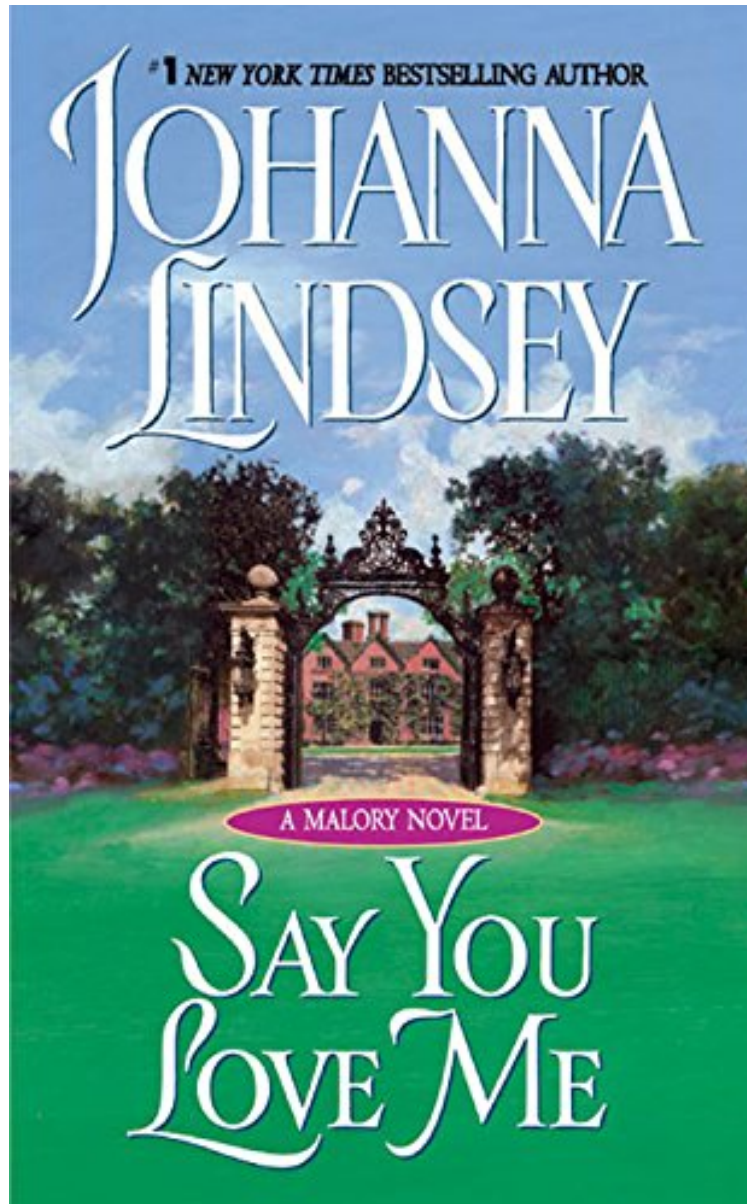


(Free pdf) Say You Love Me (Malory-Anderson Family Book 5) (English Edition)

Say You Love Me (Malory-Anderson Family Book 5) (English Edition)

Von Johanna Lindsey
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Von Johanna Lindsey : Say You Love Me (Malory-Anderson Family Book 5) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Say You Love Me (Malory-Anderson Family Book 5) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Good, but not the best, could've been better..Von Tracy TalleyI agree with most of the reviews thus far. The hero was very overshadowed by Tony and James, it became irritating. Tony and James made Derek seem more like a child in this story. This wasn't their story, it was Derek's. It took off well, but stalled and never picked up. I love all the Malory novels, but I think this was one I wasn't too fond of. I agree, we need to have Jeremy's story! We also need to have the Anderson brothers' story.2 von 2 Kunden fanden die folgende Rezension hilfreich. Auch in englisch eine romantisch-erotische FaszinationVon Manu O.Dies ist die Fortsetzung des Romans "Man Of My Dreams", mit dem deutschen Titel "Lodernde Trume".Zur Geschichte:Graf Cecil Richards ist nicht gerade ein Vater wie aus dem Bilderbuch. Deshalb freut sich seine einundzwanzigjhrige Tochter Kimberly besonders, als sie erfhrt, da sie endlich das elterliche Schlo verlassen darf - die Schnheit mit den grnen Augen soll in die feine Gesellschaft eingefhrt werden.Bestens geeignet fr diese Aufgabe sind der Herzog von Wrothston und seine Frau Megan, die auf dem Herrensitz Sherring Cross ein glanzvolles Leben fhren. Dort lernt Kimberly den aus guter Familie stammenden, aber verarmten Schotten Lachlan MacGregor kennen, dessen Tante zufllig auch eine Tante des Herzogs ist.Vom ersten Augenblick an verabscheuen sich die beiden - er hlt sie fr ein eingebildetes, verzogenes Kind und sie findet ihn langweilig und impertinent. Im Laufe der Zeit fhlt sich das ungleiche Paar aber mehr und mehr zueinander hingezogen. Doch ihrer Beziehung steht einiges im Wege - zum einen Kimberlys Vater, der unter keinen Umstnden einen Schotten als Schwiegersohn akzeptieren will und Lachlans Gefhle fr die traumhaft schne Megan, welche bis dahin nie ganz erloschen sind...Dieser Roman ist, wie schon erwht, die Fortsetzung der Geschichte "Man Of My Dreams", in welcher der Herzog von Wrothston als einfacher Pferdeztchter die attraktive Megan Penworthy kennen und lieben lernt. Die Geschichte ist gespickt mit viel Witz und Humor, lt allerdings auch die erotischen, detailgetreuen Szenen nicht auer acht. Die Charaktere sind so hervorragend beschrieben, da man sich ohne weiteres in die einzelnen Personen hineinversetzen kann und somit das Gefhl hat, fast selbst am Geschehen teilzunehmen. Einer der besten Romane berhaupt von Johanna Lindsey...Der Titel des ersten Teils:Man Of My Dreams / ber den Herzog von Wrothston und Megan Penworthy2 von 2 Kunden fanden die folgende Rezension hilfreich. Lindsey fizzles with this oneVon Laurie GoldIf you're looking for a great Johanna Lindsey to read, look no farther. . . than your keeper shelf and re-read one of her older releases. Because Say You Love Me is not a keeper and will not be joining those other treasured Lindsey's in your collection.Say You Love Me is the fifth in the Malory series. Perhaps that is why Johanna Lindsey spent so much time on various members of the Malory family and so little time on Derek Malory's actual relationship with heroine Kelsey Langton. This is problem one.Johanna Lindsey writes some of the best alpha males around. Unfortunately, Johanna has written a kinder, gentler hero in this book, and it doesn't work. The blond hair was a tip-off, and in this case, blond is bland. This is problem two.As for the story, here it is in a nutshell: Orphaned gentlewoman agrees to sell herself at auction to save her uncle and aunt's home and finance her sister's coming out. She is bought by kind-hearted hero to prevent a sadist from buying her first.He doesn't know she is part of the gentry but falls in love anyway. Even though every other male in his family is scandalous and he himself is the bastard heir to the family title and fortune, he tries to conduct himself admirably to prevent scandal at every turn.She begins to fall in love with him even though she knows nothing of the ways of mistress-ing and works hard to fool him so that he won't know she is a gentlewoman.The drama comes from his rescuing her from the sadist who must have her. But the conflict comes from his wanting to marry her, which she won't do. She would protect her love and prevent the scandal of his marrying his mistress. Big yawn, made bigger because it probably wouldn't have been difficult to figure out she's really part of the gentry. But then, without this flimsy conflict, there wouldn't be much of a story.Sorry, folks, but this is much ado about nothing. This is a family that thrives on scandal. His father's mistress is the housekeeper. The housekeeper is his mother. His father is getting a divorce. His uncles' exploits are well-known to readers of other books in the Malory series. My goodness, he is a bastard and was made heir to the family title! I just didn't buy it. This is problem three.This book then, fails on several levels. The conflict is not credible. The hero and heroine are separate for too much of the story. And while beta males can be part of wonderful romances, this author should stick to what works best for her - the ultra-masculine, arrogant, darkly tortured alpha male.Kelsey is far the more interesting of the two leads, and since most of us need a complex hero to connect with, the book does not satisfy at the most basic level either. Then too, the resolution to their dilemma is another let-down. When Derek discovers who Kelsey really is and Kelsey realizes what she did was for naught, this book went sailing across the room.Family romances that are spread out over several books can be wonderful reading. Authors can utilize those family members and their relationships to illuminate and brighten the relationship of the lead characters. But mishandled, these secondary characters have a tendency to take over, which is what happens in Say You Love Me. Perhaps the author should have focused on the love between Derek's father and the housekeeper and made Derek and Kelsey secondary characters. Now, that would have been interesting.Johanna Lindsey used to write two paperbacks a year. Now she writes one hardcover a year. Even die-hard fans of the Malory series won't like this one.Those of you looking for some good reads by this author should try instead: Man of My Dreams, Once a Princess, or the politically incorrect Prisoner of My Desire.TTFN,

Kurzbeschreibung Left penniless and in dire straits, Kelsey Langton realizes that only by allowing herself to be sold at auction can she rescue her sister's future. So the proud, desperate lady enters the infamous House of Eros, resigned to becoming some well-heeled gentleman's plaything -- and Lord Derek Malory is the highest bidder for Kelsey's charms. A handsome and irredeemable scoundrel, Derek soon draws the sensuous, unsuspecting maiden into a world of unparalleled pleasures and dangerous rivalries. But Kelsey knows she must always guard the secret of her highborn past -- even as her grace, spirit, and beauty entice her new "master" to renounce his scandalous ways and take a gamble on true love. Pressestimmen "High-quality entertainment. The charm and appeal of her characters is infectious." * Publishers Weekly * "First-rate romance." * New York Daily News * "Delicious, sexy, historical romance with a clever twist." * Booklist * Kurzbeschreibung Left penniless and in dire straits, Kelsey Langton realizes that only by allowing herself to be sold at auction can she rescue her sister's future. So the proud, desperate lady enters the infamous House of Eros, resigned to becoming some well-heeled gentleman's plaything -- and Lord Derek Malory is the highest bidder for Kelsey's charms. A handsome and irredeemable scoundrel, Derek soon draws the sensuous, unsuspecting maiden into a world of unparalleled pleasures and dangerous rivalries. But Kelsey knows she must always guard the secret of her highborn past -- even as her grace, spirit, and beauty entice her new "master" to renounce his scandalous ways and take a gamble on true love.