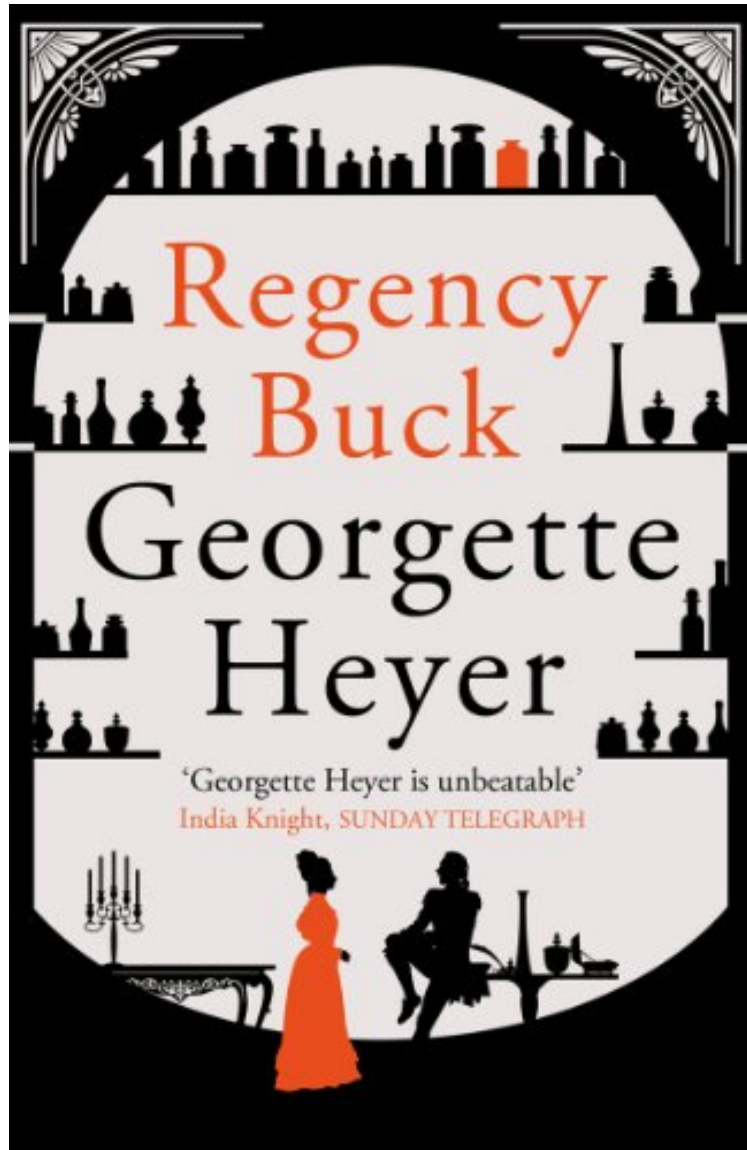


(Download) Regency Buck (Alastair-Audley Book 3) (English Edition)

## Regency Buck (Alastair-Audley Book 3) (English Edition)

Von Georgette Heyer

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**Von Georgette Heyer : Regency Buck (Alastair-Audley Book 3) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Regency Buck (Alastair-Audley Book 3) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen16 von 17 Kunden fanden die folgende Rezension hilfreich. Fantastisch! An excellent example of Heyer's writing skillsVon Helen HancoxI am interested that I'm reviewing this book on a German site - it can be difficult to understand Georgette Heyer's books for a native English speaker as she

uses very different language and lots of 19th century idioms. But it's worth the effort to get to the heart of all her great stories. Regency Buck has one of Heyer's fantastic heroes, The Earl of Worth, with his sardonic humour, clever conversation and social position. The romance between him and Judith Taverner, his ward, is not necessarily the major thrust of the book. Although the slow-burn romance between them is there in the pages, there is a great deal more to keep your attention. In fact, if I had any criticism of the book it is that we are not there when Judith's sentiments change towards her guardian; presumably it's when she spends Christmas at his house with a group of people, but it's left to our imagination; most of the scenes between the two of them are arguments. The setting of the book, in London and Brighton, is of course flawless historically. Its fascinating reading of travel in Regency times, the journey from London to Brighton by curicle taking 4 hours and listing all the posting houses and towns that they travel through. I loved reading the detail of the Royal Palace at Brighton and the Royal Dukes and their behaviour. Many of the characters are historical ones and it set me off reading up on their history; not many novels can get me doing that. The threat to the life of Peregrine Taverner is a side-plot which works reasonably well but it was always clear to me that Lord Worth wasn't trying to kill his ward, and therefore that his cousin had to be responsible. However, it was fun reading the scrapes that Perry gets into, and his enthusiasm over sailing at the end is great fun. It has also been interesting to read *An Infamous Army*, a sort-of sequel to both this book and *Devils Cub* as it contains characters from both. Captain Charles Audley who features in *Regency Buck* is the hero of *An Infamous Army*, but it is good to see Lord Worth and Judith after three years of marriage that the spice to their relationship is still there, and the witticisms of Lord Worth haven't been dimmed. However, Peregrine and Harriet do less well in that book; whether that is a background comment about marrying too young from Heyer I don't know. *Regency Buck* is certainly worth adding to your Heyer library. It's perhaps not as immediately engaging as some of the other books but its detail and the strength of the characters are well worth the time spent with them through these pages.

2 von 2 Kunden fanden die folgende Rezension hilfreich. A must read for all Regency Romance lovers! Von Muriel Elizabeth Akam This has all the ingredients for a great regency romance- a tall, dark, handsome, dandified hero and an equally beautiful though a little 'rustic' heroine. Judith and her brother Peregrine, wealthy heir and heiress are left by their father as wards to Lord Worth whom they have never met. They travel down to London to 'cut a dash' in regency society and events take a very interesting turn as the insufferable stranger they meet in regrettable circumstances on the way turns out to be their guardian who decides to take a keen interest in their affairs. Regency society is depicted extremely well with Beau Brummell and Royalty featuring prominently in the story. Witty dialogue, and fashionable life at the time make for a good read.

0 von 0 Kunden fanden die folgende Rezension hilfreich. GREAT READ ..... Von H.A.B. I nearly stopped reading this book as it was a nightmare to get into the style of complex sentences...as if the author tried really hard to turn and twist the game of words, which we usually love in this style of period writing... BUT IT WAS BORDER-LINED !!! if it hadn't been for the fact that it was Georgette Heyer and that everybody said THIS IS HER BEST ... I would have stopped reading ...eventually I got the hang of it and the story was enchanting .. and gave pleasure would I recommend it ... only if you are prepared a fight through the first chapters and the style of writing .. :-)

Kurzbeschreibung 'Georgette Heyer is unbeatable.' Sunday Telegraph. A beautifully repackaged edition of one of the best of the best. It is in regrettable circumstances that beautiful Judith Taverner and her brother Peregrine first encounter Julian St John Audley. The man, they both agree, is an insufferably arrogant dandy. But unfortunately for them, he is also the Fifth Earl of Worth, a friend of the Regent, and, quite by chance, their legal guardian... From Library Journal Judith Taverner and her brother, Peregrine, are orphans. The death of their eccentric father left them well provided for but consigned to the guardianship of a man they have never met, Julian St. John Audley, Lord Worth. When repeated requests for an introduction to him go unanswered, they set off to London to force a meeting. En route, they spend the night in the village of Grantham, where they make the acquaintance of their Uncle Bernard. Judith and Perry, knowing that their father had disowned his brother many years ago are reluctant to acknowledge the relationship, but Bernard proves to be polite and charming. They also run afoul of an arrogant aristocrat when Perry mishandles a borrowed gig on the road and causes a near-accident. On reaching London, Judith and Perry are amazed and horrified to discover that the insufferable nobleman who made their lives a misery in Grantham is none other than Lord Worth himself. The plot is sufficiently clever and complicated to keep the listener guessing, but the characters are not as appealing as those in some of Heyer's other Regencies. Worth never really becomes human; he is annoyingly arrogant and omniscient, keeping his feelings, as well as a couple of vital facts, hidden from the heroine and the listener alike. Judith, not allowed to overcome the conventions of her romance heroine role, never becomes a decisive character. June Barrie handles the various voices and accents well but unremarkably. A secondary purchase in libraries where Heyer's works (e.g., *Cotillion*) are popular and the budget allows. Barbara Rhodes, Northeast Texas Lib. Syst., Garland Copyright 2002 Cahners Business Information, Inc. Pressestimmen "Wonderful characters, elegant, witty writing, perfect period detail, and rapturously romantic. Georgette Heyer achieves what the rest of us only aspire to." (Katie Fforde) "My favourite historical novelist -- stylish, romantic, sharp, and witty. Her sense of period is superb,

her heroines are enterprising, and her heroes dashing. I owe her many happy hours." (Margaret Drabble)"A writer of great wit and style ... I've read her books to ragged shreds." (Kate Fenton Daily Telegraph)"Sparkling." (Independent)