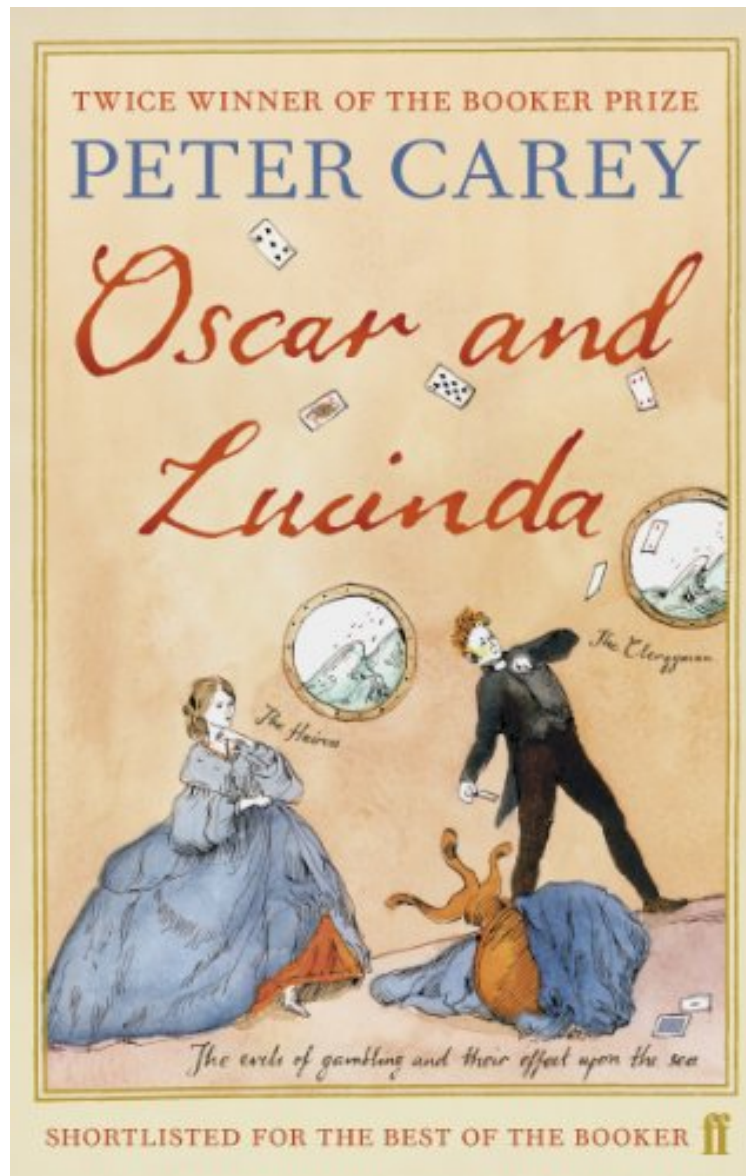


[Free pdf] Oscar and Lucinda (English Edition)

Oscar and Lucinda (English Edition)

Von Peter Carey

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Von Peter Carey : Oscar and Lucinda (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Oscar and Lucinda (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Lesenswertes aus down underVon buechoeroeliEin sehr schnes Buch ber das wilde Australien, allerdings muss ich sagen, dass es etwas gedauert hat, bis ich mich wirklich hineingelebt habe und es auch zwischendurch etwas langatmig

fand. Trotzdem berwiegt bei weitem das Positive. Htte ich nicht gleich danach die Kelly Gang gelesen, htte ich wahrscheinlich 5 Sterne gegeben, so nur 4 um hier eine Unterscheidung treffen zu knnen.3 von 3 Kunden fanden die folgende Rezension hilfreich. The impossibility of happiness for two misfitting gamblersVon Ein KundeThere are not many contemporary novels of epic scope that absorb the reader completely and dismiss her or him at the end with a feeling of having accompanied credible characters of flesh and bone. Carey's 1988-Booker-Prize Winner is such a rare case, a tour de force in probing the human condition. From the more or less marginal figures like the Strattons, Miriam Chadwick or Whardley-Fish, to the two protagonists, the obsessive-compulsive gamblers Oscar and Lucinda, each character stands out like a real human being in spite - or because - of their eccentricities, oddities, errings and misdirections. In equally simple and surprising language, with a keen eye for revealing detail, a sharp ear for inner voices, and an incorruptible sense for those conflicting subjective truths that mould an individual existence, Carey sends his characters and readers travelling some territory never travelled before. The hydrophobic Oscar becomes an Anglican clergyman to spite his more-than-relentless preacher-father Theophilus Hopkins, head of the ultraconservative Plymouth Bretheren, and leaves England for Australia on board the steamer Leviathan. Spending the entire passage under deck in misery, he is nonetheless found by another lonely traveller - Lucinda Leplastrier, new owner of and returnee to a Sydney glass factory who could not discover a suitable husband in London. Oppositional in temperament, they gravitate towards each other through their passion for gambling and by being misfits that become branded in New South Wales for their nonconformity. Incapable of un hiding their true emotions, they indulge in elaborate misguidings and misinterpretations of each other's motives instead of admitting their mutual love. Through their ultimate wager - staking each their full inheritance - naive and tender Oscar hopes to win Lucinda's heart: he is determined to deliver a glass church to Bellingen in the far interior where her supposed darling, Reverend Dennis Hasset, is posted. This trip into the heart of darkness - unconsciousness, depression and fury induced by crossing water, by witnessing sexual abuse and slaughter of Aborigines, and by escaping his own death through murdering Jeffris, the savagely determined leader of the expedition - makes Oscar arrive a transformed man on a raft inside the already assembled glass palace. Ironically, he drowns the following night, trapped in the sinking church.OSCAR AND LUCINDA abounds in beautiful imagery, lush language, astounding insights; highly complex and playful, it combines unusual entertainment with enormous information; it provides historical lessons, meditates on the notion of parentage - when leaving England, Oscar is an orphan practically, and Lucinda literally - and on the bodily and spiritual influx that creates 'Australia'. The metaphors of journeying or mapping both outer and inner spaces and of the Prince Rupert's Drop - reflecting the protagonists' characters in their indestructible frailties - underline the book's general tenor: that human nature is basically inaccessible but through the painful risks involved in love, faith, will or imagination. Correspondingly, Carey's portrait of man and woman inside the choking muscle of society's concentrated envies, misgivings and emotional malnutritions is of timeless relevance.Peter Carey's exceptionally sensuous and instructive OSCAR AND LUCINDA casts a dimly-known world into an excitingly new shape. (Dies ist eine .de an der Uni-Studentenrezension.)6 von 6 Kunden fanden die folgende Rezension hilfreich. WonderfulVon lparent@geology.wisc.eduThis is a wonderful book, meaning it is full of wonder. A page turner, but not in the style of "Jurassic Park" or the latest Stephen King, where you are kept going because you want to know what is going to happen. Here, you are compelled to keep reading in order to experience one more beautiful passage, one more lovely image. I saw the movie first, and it ruined the beginning of the book for me a bit. The book seems distant and cold at first. Nothing like the movie. But when Oscar and Lucinda begin their journey aboard the Leviathan, the book takes off, and where the movie didn't really make sense, the book is crystal clear. The characters become so real, until, finally, you love them as if you knew them yourself. One of the best books I have read in years.

KurzbeschreibungPeter Carey's novel of the undeclared love between clergyman Oscar Hopkins and the heiress Lucinda Leplastrier is both a moving and beautiful love story and a historical tour de force set in Victorian times. Made for each other, the two are gamblers - one obsessive, the other compulsive - incapable of winning at the game of love.Oscar and Lucinda is now available as a Faber Modern Classics edition..deRalph Fiennes, who stars in the film version of Oscar and Lucinda, reads a nicely abridged version of Peter Carey's Booker Prize-winning novel. The audio captures much of the book's vibrant prose, delicately eliminating minor characters and digressions. Lucinda's sudden appearance in London is even more abrupt and confusing than in the book, but Fiennes's carefully clipped British pronunciation helps make things clearer. Not only is he a better actor on tape than in the movie, but he becomes a superb storyteller as well, evoking multiple characters with supreme mastery of pitch, pace, and tone..co.ukOscar Hopkins is a high-strung preacher's kid with hydrophobia and noisy knees. Lucinda Leplastrier is a frizzy-haired heiress who impulsively buys a glass factory with the inheritance forced on her by a well-intentioned adviser. In the early parts of this lushly written book, author Peter Carey renders the seminal turning points in his protagonists' childhoods as exquisite 19th-century set pieces. Young Oscar, denied the heavenly fruit of a Christmas pudding by his cruelly stern father, forever renounces his father's religion in favour of the Anglican Church. "Dear God," Oscar prays,

"if it be Thy will that Thy people eat pudding, smite him!" Lucinda's childhood trauma involves a beautiful doll bought by her struggling mother with savings from the jam jar; in a misguided attempt to tame the doll's unruly curls, young Lucinda mutilates her treasure beyond repair. Neither of these coming-of-age stories quite explains how the grown-up Oscar and Lucinda each develop a guilty passion for gambling. Oscar plays the horses while at school, and Lucinda, now an orphaned heiress, finds comfort in a game of cards with an odd collection of acquaintances. When the two finally meet, on board a ship bound for New South Wales, they are bound by their affinity for risk, their loneliness and their awkwardly blossoming (but unexpressed) mutual affection. Their final high-stakes folly-- transporting a crystal palace of a church across (literally) godforsaken terrain--strains plausibility, and events turn ghastly as Oscar plays out his bid for Lucinda's heart. Yet even the unconvincing plot turns are made up for by Carey's rich prose and the tale's unpredictable outcome. Although love proves to be the ultimate gamble for Oscar and Lucinda, the story never strays too far from the terrible possibility that even the most thunderstruck lovers can remain isolated in parallel lives.