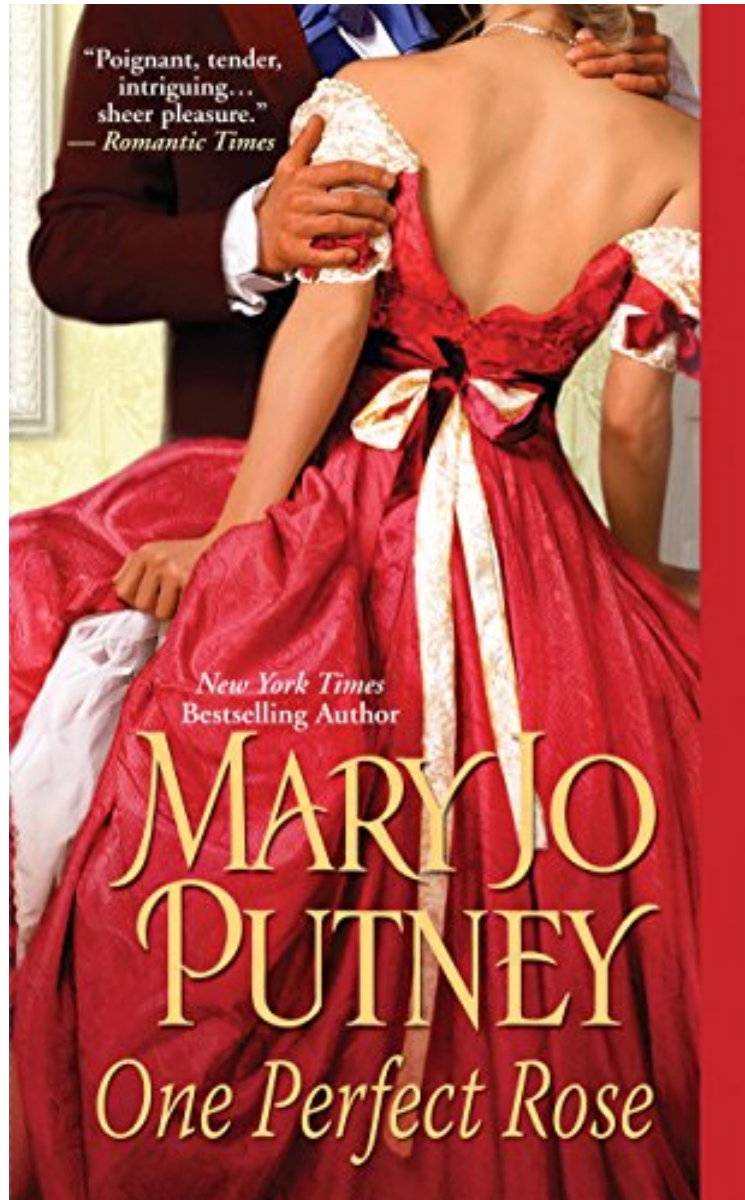


[Mobile pdf] One Perfect Rose (Fallen Angels)

One Perfect Rose (Fallen Angels)

Von Mary Jo Putney

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Von Mary Jo Putney : One Perfect Rose (Fallen Angels) before purchasing it in order to gage whether or not it would be worth my time, and all praised One Perfect Rose (Fallen Angels):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Perfekte Historical RomanceVon ErinomeStephen Kenyon, Duke of Ashburton, wird mit einer grausamen Wahrheit

konfrontiert: Sein Arzt teilt ihm mit, dass er nur mehr wenige Monate zu leben hat. Der verwitwete und kinderlose Stephen hat das Gefühl, sein stets korrekt und konform geführtes Leben verschwendet zu haben. Spontan verlässt er seinen Herrensitz und reist alleine und ziellos durchs Land. Zufällig trifft er auf eine fahrende Schauspielertruppe der Fitzgeralds und schließt sich den herzlichen und warmherzigen Leuten inkognito an. Die älteste Tochter der Fitzgeralds, Rosalind, weckt schnell seine Aufmerksamkeit und zwischen den Beiden entwickelt sich eine zarte Liebe. Trotz aller Hindernisse heiraten sie schließlich. Rosalind will Stephen die verbleibende Zeit so schnell und angenehm wie möglich machen, wird von seinem drohenden Ende jedoch schwerer belastet, als sie zugeben will. Und dann wird sie auch noch in eine ihrer vollkommen fremden Welt geworfen und muss sich mit einem dunklen Geheimnis aus ihrer Vergangenheit auseinandersetzen. Kann es tatsächlich ein Happyend für Rosalind und Stephen geben?

ONE PERFECT ROSE ist der siebte Teil von Mary Jo Putneys FALLEN ANGELS-Serie (THUNDER AND ROSES, PETALS IN THE STORM, DANCING ON THE WIND, SHATTERED RAINBOWS, ANGEL ROGUE, RIVER OF FIRE, ONE PERFECT ROSE), aber man kann den Roman auch ohne Vorkenntnisse der Vorgängerbände lesen, da alle Geschichten in sich abgeschlossen sind. In ONE PERFECT ROSE steht Michael Kenyons älterer Bruder im Fokus. Stephen ist ein großartiger Charakter. Er erinnert teilweise ein wenig an Michael, ist jedoch weniger hitzköpfig und erscheint insgesamt ausgeglichener. Aber auch er ist stark von seinem tyrannischen Vater geprägt und sein Kampf gegen seine Verzweiflung wegen seines bevorstehenden Todes ist wirklich ergreifend. Rosalind ist eine sympathische und pragmatische Frau, die mit beiden Beinen im Leben steht. Als Schauspielerin erscheint sie auf den ersten Blick völlig ungeeignet für Stephen, aber ihre herzliche und fröhliche Art nehmen ihn vollkommen gefangen. Die Beiden sind wirklich ein schnelles und vor allem harmonisches Paar. ONE PERFECT ROSE gewährt neben der Liebesgeschichte einige interessante Einblicke in das Leben der fahrenden Schauspieler und den Theaterbetrieb und auch einige liebevoll gewonnene Figuren aus den Vorgängerbänden wie etwa Michael, Catherine und Rafe treten auf. Kenner der FALLEN ANGELS-Serie werden sich bestimmt darüber freuen. Die Handlung in ONE PERFECT ROSE ist bis zur letzten Seite spannend, ergreifend und dramatisch. Obwohl Putney doch einige bliche Klischees des Liebesromans einbaut und auf ihre Art interpretiert, war ich vollkommen begeistert. Die Liebesgeschichte funktioniert einfach. Ich habe das Buch fröhlich verschlungen. Nachdem ich THUNDER AND ROSES gelesen habe, dachte ich, dieser Lesegenuss kann unmöglich gesteigert werden. Dann las ich SHATTERED RAINBOWS und war vollkommen begeistert. Und dann kam ONE PERFECT ROSE, und ich muss sagen, der Roman ist ein grandioser Schlusspunkt für die Serie. Mary Jo Putney ist wirklich eine wahre Meisterin der Historical Romance. Sehr empfehlenswert!

2 von 2 Kunden fanden die folgende Rezension hilfreich. A magnificent tearjerker you'll never forget Von Dr W. Richards This has to be one of Putney's best books, along with The Rake and Thunder and Roses. Stephen Kenyon, Duke of Ashburton, who was introduced to readers in Shattered Rainbows as the stiff but essentially good-hearted older brother of Michael Kenyon, discovers that he is suffering from a fatal illness, the symptoms of which appear - to the reader - to be consistent with stomach cancer or severe liver damage. He has, he is told, between three and six months to live. Unable to bear the thought of carrying on with his normal life under those circumstances, he packs a small bag, takes his favourite horse and rides off to be by himself until he can at least come to terms with his fate sufficiently well to enable him to set his affairs in order and say goodbye to his family. And by the way, contrary to what one reviewer says, he always intended to arrange his affairs and talk to Michael; he just needed time to accustom himself to his fate. Counting his remaining time in days, with a countdown from three months - any time he lives beyond that he considers will be a bonus - after about a week he falls in with a company of strolling players. He is immediately attracted to the adopted oldest daughter of the family, Rosalind, already a widow, and it's clear the attraction is mutual. But she doesn't know who 'Mr Ashe' really is, and nor does she know that he is dying, and Stephen not only doesn't want her pity but since he is also escaping from himself and his life, he wants for a short time at least to pretend that all is normal. Until one day she sees him having a bad attack, and the truth comes out, and he makes her an offer of convenience.... Stephen is a magnificent hero, proving that heroes of romantic novels don't always have to be strong and powerful and slaying all dragons in their path. In many ways, in fact, he becomes strongest in spirit when he is weakest in body. Rosalind, the foundling who has no idea of her background, is a strong and caring heroine who loves Stephen and is devastated at the thought of losing him. The story is lovingly and carefully depicted, with clearly a large amount of research having gone into it. The characters are all three-dimensional, entertaining as well as poignant, and it is good to see some old friends: Rafe and Ian Kinlock, as well as Michael and Catherine. Given the subject-matter, it would have been very easy for this book to slip past pathos into melodrama, but Putney treads that line carefully, providing touches of humour and of the mundane to balance the emotional moments. As such, although there is poignancy throughout, it wasn't until the last fifty pages that I found tears flowing. Incidentally, when reading the book I had completely forgotten the editorial and customer reviews here which made reference to a happy ending: I had got to the point where I really believed Stephen would die. A real tear-jerker! A fantastic, powerful, memorable book; my only regret is that it is the last of the Fallen Angels series, and so I will not meet any of these characters in subsequent books.

1 von 1 Kunden fanden die folgende Rezension hilfreich. A tear jerker Von Ein Kunde Wow, what an incredible story. Stephen, diagnosed with a deadly disease decides to go on a 'holiday' for a while. With a theater group in town, he decides to attend. He meets Rose. They immediately feel a mutual attraction. Knowing that he's dying makes him rethink a

relationship. He doesn't feel it would be fair to her. As the days count down, he starts getting sicker and sicker, losing weight, etc. I had to put the book down several times to wipe my eyes. I know this sounds stupid but it's the truth. I didn't realize this is the 4th of the Fallen Angel series. Had I known, I think I would have read them in order. Instead I have to go back and at least read the other three in order. Thunder Roses, Dancing on the Wind, and Shattered Rainbows are the first three. A Perfect Rose is the 4th. Nevertheless, this is a very good read.

Kurzbeschreibung Few romance novels have touched readers as deeply or as lastingly as this classic by New York Times bestselling author Mary Jo Putney. Poignant, passionate, and tender, *One Perfect Rose* is the story of two mismatched lovers drawn into a fragile, unforgettable union... *One Perfect Rose* Stephen Kenyon, the new Duke of Ashburton, has always known exactly what society expected of him. But a doctor's grim diagnosis leaves him longing to experience life as never before. Traveling incognito, he becomes entangled with a wandering theater family and their spirited adopted daughter, Rosalind Jordan. With no time to waste in courtship, Stephen convinces Rosalind to marry him--an arrangement that has advantages for both. The warm companionship and profound passion they share is more than Stephen expected, and far more than his family and his own guarded nature ever allowed. But each passing, perfect day together is a bittersweet reminder that love is the one thing he is not at liberty to offer, and the one thing she can never admit... "In her superb, inimitable style, Putney takes a pair of magnetic, beautifully matched protagonists, places them in a dark, impossible situation, and makes it work." --Library Journal "One Perfect Rose is Mary Jo Putney in top form." --Romantic Times .de Mary Jo Putney explores a sensitive, challenging subject with grace and poignancy in this story of a young duke who is told he has a fatal illness and struggles to come to terms with his imminent death ... only to be surprised by love. Stephen Kenyon, Duke of Ashburton, vowing to live fully every moment of his remaining days, sets off alone across the countryside of Regency England, feeling wonderfully liberated from his ducal duties, when he becomes caught up with the traveling Fitzgerald Theater Troupe. Soon he's treading the boards and falling in love with the acting family's cheerful, down-to-earth adopted daughter Rosalind. How Stephen and Rosalind embrace their love under such sad circumstances heightens the passion and power of their romance, while Putney skillfully avoids becoming maudlin ... and dutifully provides the requisite happy ending. Rosalind's matter-of-fact approach to life contrasts delightfully with her dramatic family's emotional excesses, while her parents' loving marriage provides a fun secondary romance..com Mary Jo Putney explores a sensitive, challenging subject with grace and poignancy in this story of a young duke who is told he has a fatal illness and struggles to come to terms with his imminent death ... only to be surprised by love. Stephen Kenyon, Duke of Ashburton, vowing to live fully every moment of his remaining days, sets off alone across the countryside of Regency England, feeling wonderfully liberated from his ducal duties, when he becomes caught up with the traveling Fitzgerald Theater Troupe. Soon he's treading the boards and falling in love with the acting family's cheerful, down-to-earth adopted daughter Rosalind. How Stephen and Rosalind embrace their love under such sad circumstances heightens the passion and power of their romance, while Putney skillfully avoids becoming maudlin ... and dutifully provides the requisite happy ending. Rosalind's matter-of-fact approach to life contrasts delightfully with her dramatic family's emotional excesses, while her parents' loving marriage provides a fun secondary romance.