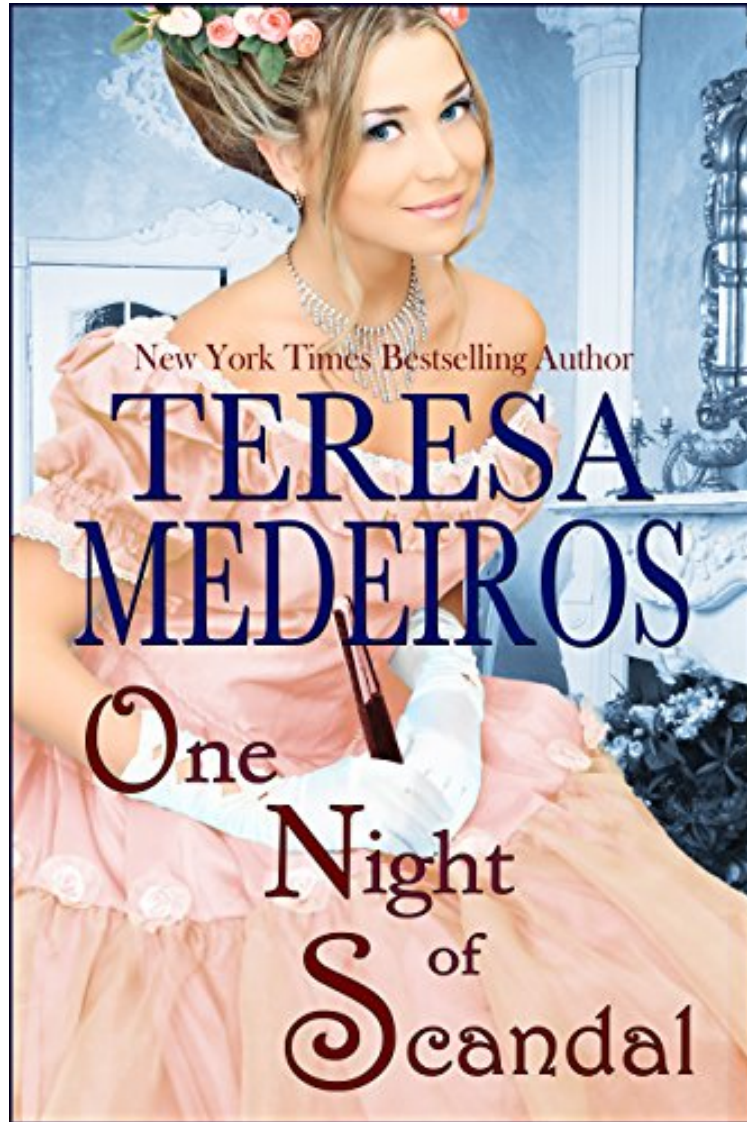


[Library ebook] One Night of Scandal (The Fairleigh Sisters Book 2) (English Edition)

One Night of Scandal (The Fairleigh Sisters Book 2) (English Edition)

Von Teresa Medeiros

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Von Teresa Medeiros : One Night of Scandal (The Fairleigh Sisters Book 2) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised One Night of Scandal (The Fairleigh Sisters Book 2) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen7 von 7 Kunden fanden die folgende Rezension hilfreich. A delightful tale from a wonderful writerVon Deborah MacgillivrayI have many "favourite" authors in Romance. For

intense, dark and deadly males, I go to Anne Stuart. If I want giggles till I hurt, I choose Lynsay Sands and Katie Macalister. If I hunger for Off-World adventures, I got Robin D. Owens and C.J. Barry, hot sexy vampires or futuristic drama look to a new voice Angela Knight. But if I want a near poetic faerytale that evokes the style of Victoria Holt, you can do no better than Teresa Medeiros. Ever since I read her *Whisper of Roses*, I have been a big fan. *One Night of Scandal* is not really a Romance in today's mold. It's more of the old style gothic. The isolated manor in Cornwall, the brooding, too contained hero, the full of life wife he was forced to marry, hovering over them all is the ghost of the previous wife and the tile the hero now carries - the Murderous Marquee. 31-year-old Hayden St. Clair is content in his dark hell of memories, content to live away from the Ton and this narrow minds and vicious gossip, but he needs a governess for his 10-year-old daughter, so he is forced to go to London to seek one. Finding one is proving impossible, since the Ton feeds on the facts he was forced to kill his best friend in a duel, and later his wife took her own life by jumping off a cliff. Naturally, it's wondered if the Murderous Marquee did not lend his wife a helping hand. Lotte Fairleigh, 21-year-old ward of a Duke, is facing her coming out party, but she cannot resist one last adventure until she is firmly planted on the marriage mart. The adventure is sneaking out a second-story window to dash across the lawn to the house next door. The Murderous Marquee is in residence there and it's said he will be leaving in the morning. This is her last chance for a peek of the man who has captured her imagination. Hayden has just seen a good friend off, the friend hinting he was going to send a woman to him to break his boredom. When Lotte turns up peeking in his window, he mistakenly believes she is the woman. Their embrace is broken up by her guardian. The Duke is enraged and demands Hayden marry Lotte to save her reputation. Hayden assures him nothing happened between them but a kiss, and says he will never marry again, leaving the Duke to challenge him to a duel. Lotte cannot permit her brother-in-law to risk his life, so she goes to Hayden and begs him to marry her. Hayden does, but not for the reasons Lotte believes. She is startled when she arrives at her new home to find Hayden has a 10-year-old daughter, a wild hellion who enjoys vexing her father. Lotte is hurt to learn Hayden married her only to have a suitable governess for his daughter, crushing the young woman's hope of making a good marriage. The situation goes from bad to worse, as the child sets out to drive Lotte nuts. Only, Lotte, a hellion in her own right, knows all the tricks of the trade and pushes the girl to finally call a truce. Lotte makes strides with her stepdaughter, but her marriage only grows more distant. No one can cover the fact there are screams in the night or that someone plays music in the music room when the door is locked. Lotte must unriddle the ghost stalking Hayden's hall and find happiness in the life she has made. Medeiros beautiful proses are writing as you don't often see it these days. They are evocative and carry the reader along with humor and emotion. She is at peak form with *One Night of Scandal*. And being a cat lover, I adore the herd of kitty's that Lotte collects. Medeiros gives you super read with this heart warming tale. 1 von 1 Kunden fanden die folgende Rezension hilfreich. An entertaining Regency Romance with a Gothic theme Von Vivien Lubojansky I enjoyed this book quite a lot, although it is Medeiros light and by far not as good as her earlier books such as *HEATHER AND VELVET*. I still like her style, though, the way she captures her characters' emotions and the sexual tension between hero and heroine. *ONE NIGHT OF SCANDAL* pays homage to Gothic novels like *JANE EYRE* or *WUTHERING HEIGHTS*. While borrowing plot elements from this genre, it also parodies it to some extent. It is really best not to take the book too seriously, because I doubt that it would work then. As a light-hearted parody, though, it has definite potential. Carlotta "Lottie" Fairleigh is the heroine and well-known to readers from last year's *A KISS TO REMEMBER* (a very good romance, by the way). She is also known as the Hertfordshire Hellion, which tells you what kind of heroine she is: the flighty, impetuous hoyden who gets from one scrape into another. The book starts out with her climbing out of a window during the ball that is to introduce her to society, in order to ogle the infamous Murderous Marquess, Hayden St. Clair, rumoured to have killed his wife. Since Lottie is also an aspiring writer of Gothic novels, she doesn't want to miss the chance of seeing a real-life Gothic hero. Unfortunately, Hayden catches her trespassing and mistakes her for a prostitute, supposedly sent by his friend to cheer him up. He realises his blunder too late - Lottie is already compromised and he has no choice but to marry her. This premise was very run-of-the mill and I found the beginning rather clichéd, to be honest. What saved the book then was the action shifting to Cornwall, to a haunted mansion where Lottie is trying to win her husband's love, discover his secrets and, quite unexpectedly, is faced with the task of raising his petulant daughter. Teresa Medeiros is really good at creating life-like characters, and this is what I enjoyed most about this book. Hayden remains an aloof and mysterious hero in the best Gothic fashion until the conclusion, but he is also quite sexy and thoroughly redeemed in the end. Lottie's step-daughter is an interesting (and not too cute) child, and quite a handful for Lottie. Lottie herself grows in the course of the story and becomes a more mature woman. The focus of the plot is not only on the love story, though, which is why I think some readers might have problems with this book. I missed the usual concentration on hero and heroine that Medeiros is so good at. Since I enjoyed the story overall, however, it didn't detract from my overall enjoyment of the romance. Would I recommend this book? Yes, if you like Medeiros anyway and enjoy lighter books. The romance isn't innovative or special, but it is entertaining and well-written. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Verhängnisvolle Neugier Von Sabrina Lottie Fairleigh, Lauras Schwester aus "A Kiss To Remember" ist inzwischen erwachsen und steht vor ihrem gesellschaftlichen Debt. Ihre Neugier ist jedoch nach wie vor unstillbar und so kann sie der Versuchung nicht widerstehen, einen Blick auf den "mörderischen Marquis" zu werfen, der angeblich im

Nachbarhaus wohnt. Doch der Marquis entdeckt sie und vermutet in ihr eine Prostituierte, die ein Freund ihm geschickt hat. Lottie tut nichts, um dieses Missverständnis aufzuklären, zu fasziniert ist sie von dem Mann, der vor ihr steht, und in dessen Augen sie nichts als Trauer und Einsamkeit sieht. So kommt es, dass er sie vor den Augen der Gäste ihres Debutantinnenballs kompromittiert, und beide sich gezwungen sehen, zu heiraten. Lottie reist mit dem Marquis nach Cornwall und sieht sich dort nicht nur mit einem Ehemann konfrontiert, der sie überwiegend ignoriert, sondern zudem noch mit dessen Tochter, die ihr das Leben schwer macht, und dem Geist der ersten Ehefrau, die unter mysteriösen Umständen starb. "One Night Of Scandal" ist nicht ganz so mitreißend und ergreifend wie "A Kiss To Remember", aber durchaus spannend und lesenswert. Wie schon beim ersten Band ist vieles vorhersehbar und wirkliche Überraschungen bleiben aus, dennoch macht es aber genauso viel Spaß mit den Charakteren mitzuleiden und zu verfolgen, wie sie sich endlich entgegen aller Widerstände finden. Ein Buch, das man schnell verschlingen kann, aber das man aber nicht unbedingt lange nachdenken sollte.

Kurzbeschreibung Book 2 of 2 in Teresa Medeiros's FAIRLEIGH SISTERS Series Can One Night of Scandal lead to a lifetime of love in this delightful Regency? Carlotta Anne Fairleigh has spent most of her girlhood savoring the thrilling pleasures of Gothic novels. She dreams of writing her own story of murder and mayhem, but when a bungled spying attempt ignites a torrid scandal on the very night of her debut into London society, she finds herself cast as the reluctant heroine in a real-life drama. Her reputation in ruins, she finds herself whisked away to a forbidding mansion on the rugged coast of Cornwall by Hayden St. Clair, the man society has dubbed "the Murderous Marquess." The intrepid Lottie refuses to be intimidated by the ghost of his first wife, who is rumored to wander the mansion by night, wailing for justice. It is Hayden himself who proves to be the greatest danger. For only by surrendering herself to him, body and soul, can she discover if the seductive pleasures of his touch will bring her chills or thrills, doom or delight. Praise for Teresa Medeiros and New York Times bestseller ONE NIGHT OF SCANDAL In both humorous and sensual scenes, Medeiros's talent touches every page, making One Night of Scandal glisten like gold. Publishers Weekly A fantastic story and pure Teresa Medeiros fun, exciting romantic. A definite keeper and a soon-to-be classic. A Romance Romance, passion, mystery, tenderness and humor are blended to perfection by a true master of the craft. No wonder Medeiros is adored by fans both new and old! Romantic Times A delight! Inviting beguiling an exceptional read filled with charming characters who tug at the heartstrings. Romance Today Only a select few have voices that sing on the page. Teresa Medeiros is such an author. Milwaukee Journal-Sentinel Book 2 of the FAIRLEIGH SISTERS DUET (Book 1 is A KISS TO REMEMBER.) Kurzbeschreibung Book 2 of 2 in Teresa Medeiros's FAIRLEIGH SISTERS Series Can One Night of Scandal lead to a lifetime of love in this delightful Regency? Carlotta Anne Fairleigh has spent most of her girlhood savoring the thrilling pleasures of Gothic novels. She dreams of writing her own story of murder and mayhem, but when a bungled spying attempt ignites a torrid scandal on the very night of her debut into London society, she finds herself cast as the reluctant heroine in a real-life drama. Her reputation in ruins, she finds herself whisked away to a forbidding mansion on the rugged coast of Cornwall by Hayden St. Clair, the man society has dubbed "the Murderous Marquess." The intrepid Lottie refuses to be intimidated by the ghost of his first wife, who is rumored to wander the mansion by night, wailing for justice. It is Hayden himself who proves to be the greatest danger. For only by surrendering herself to him, body and soul, can she discover if the seductive pleasures of his touch will bring her chills or thrills, doom or delight. Praise for Teresa Medeiros and New York Times bestseller ONE NIGHT OF SCANDAL In both humorous and sensual scenes, Medeiros's talent touches every page, making One Night of Scandal glisten like gold. Publishers Weekly A fantastic story and pure Teresa Medeiros fun, exciting romantic. A definite keeper and a soon-to-be classic. A Romance Romance, passion, mystery, tenderness and humor are blended to perfection by a true master of the craft. No wonder Medeiros is adored by fans both new and old! Romantic Times A delight! Inviting beguiling an exceptional read filled with charming characters who tug at the heartstrings. Romance Today Only a select few have voices that sing on the page. Teresa Medeiros is such an author. Milwaukee Journal-Sentinel Book 2 of the FAIRLEIGH SISTERS DUET (Book 1 is A KISS TO REMEMBER.) über den Autor und weitere Mitwirkende New York Times bestselling author Teresa Medeiros wrote her first novel at the age of twenty-one and has since gone on to win the hearts of both readers and critics. A two-time recipient of the Waldenbooks Award for bestselling fiction, Teresa makes her home in Kentucky with her husband and two cats.