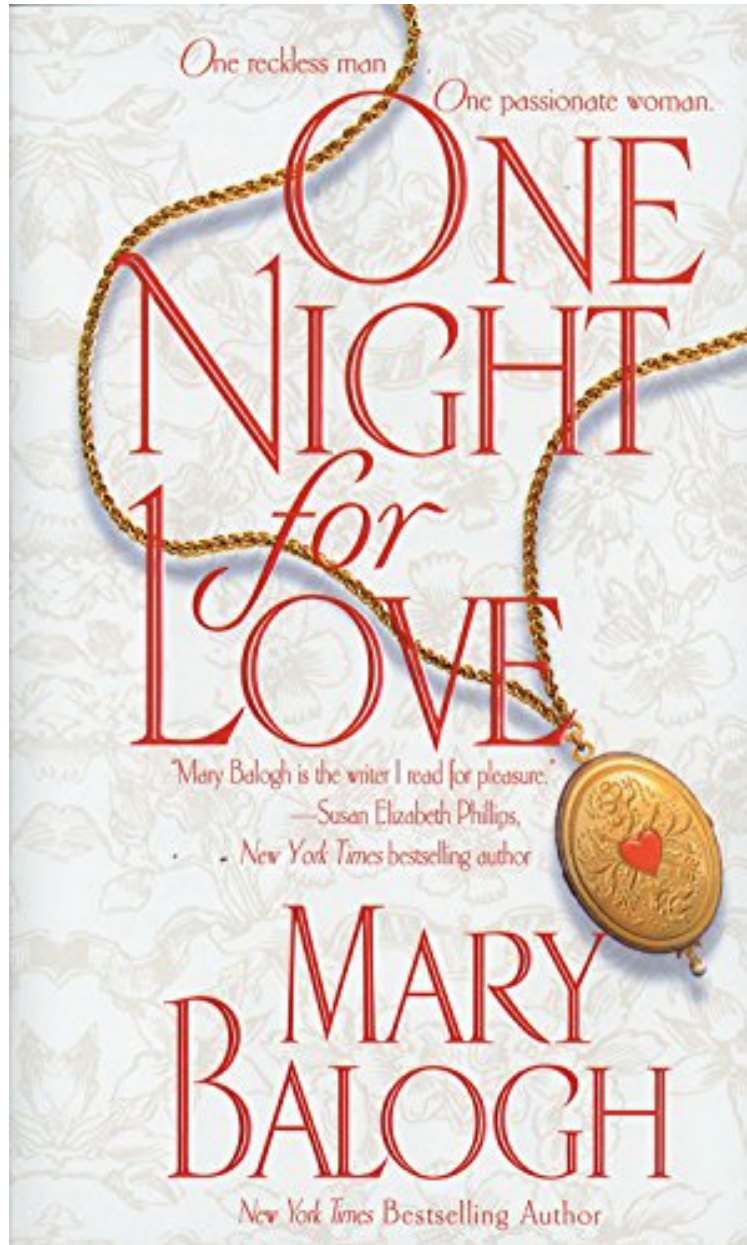


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## One Night for Love (Bedwyn Saga)

Von Mary Balogh

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**Von Mary Balogh : One Night for Love (Bedwyn Saga)** before purchasing it in order to gage whether or not it would be worth my time, and all praised One Night for Love (Bedwyn Saga):

KundenrezensionenHilfreichste Kundenrezensionen6 von 6 Kunden fanden die folgende Rezension hilfreich. A

nebulous, malleable heroine and a dunderheaded hero. Von Ein KundeI expected to enjoy this novel. I love romances, the plot sounded intriguing, and a friend recommended it. (Granted, another friend said it was one of the worst novels she's read, but at least ONE liked it a lot). This is a weak book. The heroine is supposed to be this magnificent, strong remind the reader. Everyone seems to think her charming, elegant, spirited, priceless, dear, brave, etc. Of course, you don't see her being much of anything. She sort of floats around in a cloud of self-pity, a will-o-the-wisp of self-involvement, bemoaning over and over how she would be better off dead, when she wasn't apologizing endlessly for being a nuisance to everyone for being ALIVE. Geesh. Give it a rest. I wanted to like Lily. She had suffered a lot. She was sweet to the poor tenants--although the rich folks weren't her type. Reverse snobbism. But Lily had no driving core. We expect her to be a woman of amazing strength because she walked miles and miles to get to England to be with her "husband", Neville. But once she's there, she's dominated by her insecurities, her childishness, her lack of internal motivation. Instead of complaining how much she wishes she could read and play the piano forte, why not ASK to be taught. Why not DEMAND it as her right as a Countess. Oh, woe is Lily. And Neville. Gee..does he ask for proof his wife is dead? No doctor pronounced it, no burial was confirmed, no bones found. Just that he saw her shot and saw lots of blood. For a seasoned soldier, he's an idiot. Blood and a wound don't EQUAL death. One can recover from a bloody wound. LATER on in the book, he'll go to great lengths--or is willing to--to obtain a particular object. Too bad he didn't go to great lengths to find out his wife wasn't rotting in her grave. The first couple of opening scenes are a total waste. First scene--no reason for it. The one with Neville and his fiance, we learn nothing about the fiance. Wasted chance at characterization. She isn't fleshed out until later. She SHOULD have been fleshed out early, so that when these two women see each other face-to-face in the church, the import of what's going on is greater for the reader. There are some good bits--enough to keep one reading without total despair. Real feelings being expressed by the rejected, a family reunion that made me teary, a bad guy to add some interest to the mix, and one part where Lily does show some gumption, but it's not convincing. Sadly. There is a Deus-ex-machina kind of resolution--the secret discovery is really so very helpful to tie up loose ends, eh? Yes, the weakest part of this book is what should have been the father, a husband, an aunt-in-law...Lily the zombie. Maybe she DID die. And got reanimated. Would explain a lot4 von 4 Kunden fanden die folgende Rezension hilfreich. A light readVon Helen HancoxI can't entirely decide if I liked this book. On one level it was good, escapist reading. Eve Morris has to marry someone before a year has passed after her Father's death or his estate will pass on to her unpleasant cousin. She is holding a torch for a neighbour, John, who has been abroad with the diplomatic service for over a year, but she believes when he returns they will marry. Colonel Lord Aiden Bedwyn comes to her house to notify her of the death of her brother, Percy, when there is just a week to go for her marriage deadline. And as he had promised Percy as his dying favour to take care of his sister, Aiden finds himself honour bound to marry Eve, despite the fact that he was intending to marry the daughter of his General. This is the bare bones of the beginning of the story - a marriage of convenience is hatched between two unlikely people - he the brother and heir of a Duke, she the daughter of a coalminer, although brought up as a gentlewoman. The story explores how such different people might eventually come to understand each other, appreciate each other's strengths and start to make a life together. The fact that both people were previously half-betrothed to others of course occurs in the story, although Mary Balogh didn't make as much of it as one might have expected. There are many other side-characters but apart from Aiden's brother the Duke and Eve's adopted children, these are largely ciphers. They exist in order for either Eve or Aiden to react to them. I suppose in summary this book is froth like so much of this genre - a light read for a sunny afternoon which isn't particularly taxing or particularly edifying. The end worked well and I must admit to a few tears in my eyes at its resolution, but I can't say I'll be rushing to buy any more books by Mary Balogh if this is their overall standard.0 von 0 Kunden fanden die folgende Rezension hilfreich. EXQUISITE! Von Ein KundeI love this section of , where you can express your opinion. Contrary to some of the other reviewers, I thought this book was a gem! It was near perfect. A breathless, unusual beginning led into the beautiful, exasperating, charming story of Neville and Lily's love. In so many spots, my eyes teared up in sympathy for Lily, then for Neville. They were a superb couple. I loved how they grew and developed but never, EVER stopped loving each other - Mary Balogh is excellent at this type of characterization and plot development. I very much enjoyed her Thief of Dreams and Irresistible, but this one was better. Keep a tissue handy when reading One Night for Love - this was Balogh's best book yet.

KurzbeschreibungOne reckless man . . . One passionate woman. Enter the world of Mary Baloghthe glittering ballrooms and vast country estates of Regency-era England, where romance, with all its mystery, magic, and surprises, comes vibrantly alive. It was a perfect morning in May . . . Neville Wyatt, Earl of Kilbourne, awaited his bride at the altar when a ragged beggar woman raced down the aisle instead. The cream of the ton saw him stare, shocked, then declare that this was his wife! One night of passion was all he remembered as he beheld Lily, the woman he'd wed, loved, and lost on the battlefield in Portugal. Now he said he'd honor his commitment to her regardless of the gulf that lay between them. Then Lily spoke her mind . . . She said she wanted only to start a new life wanted only a husband

who truly loved her. She had to leave him to learn how to meet his world on her terms. So Lily agreed to earn her keep as his aunt's companion and study the genteel arts. Soon she was the toast of the ton, every inch a countess fit for the earl, who vowed to prove to his remarkable wife that what he felt for her was far more than desire, that what he wanted from her was much more than . . .

*One Night for Love*. From the Paperback edition. deMary Balogh's latest historical romance, *One Night for Love*, will delight readers with the skillfully woven tale of Neville Wyatt, Major Lord Newbury, the Earl of Kilbourne, and Lily Doyle, beautiful but common-born daughter of Kilbourne's sergeant, who has spent her life following her father and England's army. When Lily's father is mortally wounded, Neville promises the dying man that he will protect Lily by marrying her and giving her his name; as an officer's wife--and a viscountess to boot--Lily will be treated with respect in case of capture. But the two share only one glorious night of passion and discovery after their wedding, for the next day Neville watches in horror as Lily, his wife and the woman he loves, is killed in a skirmish with the French. He, too, is severely wounded and barely escapes with his life. Eighteen months later, Neville is again preparing to be married, this time to the eminently suitable young woman his family has always planned for him to wed. However, one of the guests, albeit uninvited, has grounds to object to the union; the groom is already married--to her! Neville and Lily struggle to wed their worlds together while overcoming the horror of Lily's capture and imprisonment, while a secret lurks nearby that threatens to destroy their growing love. Balogh's latest effort is an extraordinary tale of love found, lost, and found again. --Alison Trinkle.com

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