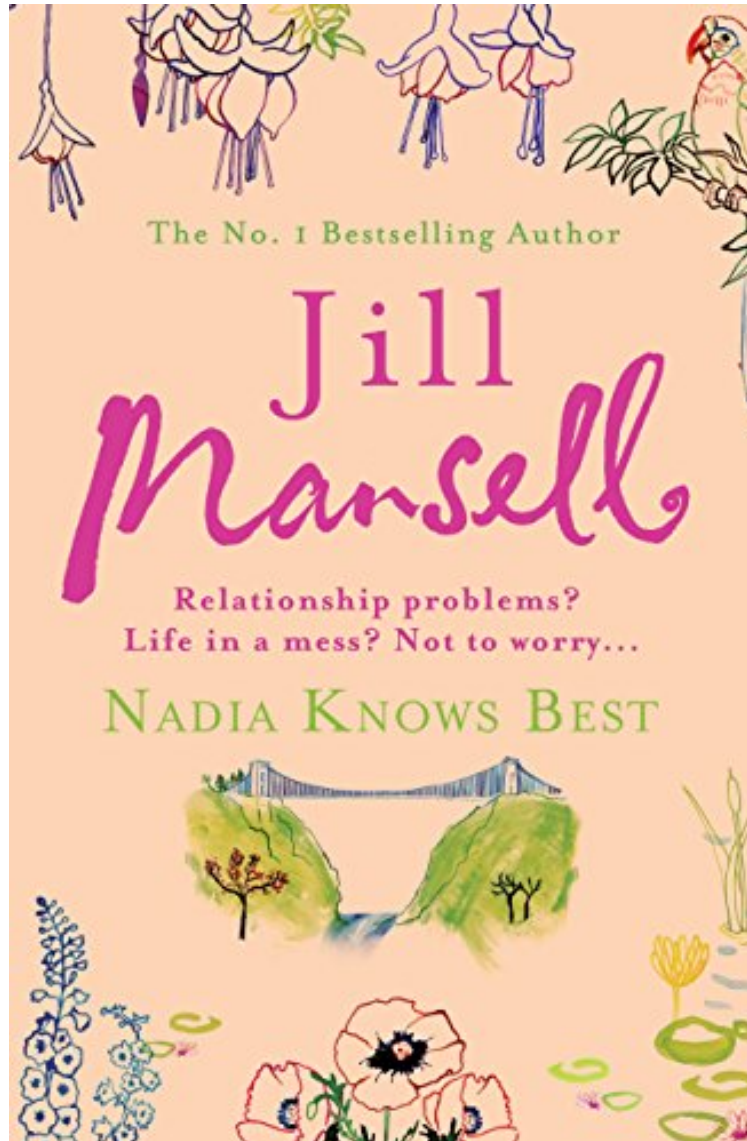


(Free and download) Nadia Knows Best (English Edition)

Nadia Knows Best (English Edition)

Von Jill Mansell

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Von Jill Mansell : Nadia Knows Best (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Nadia Knows Best (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Wow!Von Ein KundeThis is the 4th book I've read by Jill Mansell. It is simply wonderful, a real tear-jerker (comedy tears). I like the way the mini plots surrounding each character are interwoven. It's so funny, you'll just grin the whole way through the book.0 von 0 Kunden fanden die folgende Rezension hilfreich. a good beach readVon CC7another

very entertaining story by Mrs. Mansell, I found the book funny and liked the characters. The storyline is good, it keeps you hooked and is well written. Recommended for a rainy afternoon or to read under a palm tree. Pure chick-lit!
2 von 3 Kunden fanden die folgende Rezension hilfreich. Lovely book
Von Ein Kunde
I have read the book, but I still don't quite understand the title. Nadja knows best: as she doesn't give advice and really doesn't know anything, I'm not sure what it should mean. anyway, the book is a nice read and has some funny and some romantic moments. I like the fact, that the heroine isn't overly clumsy nor is she naive. she is really like a normal woman and the story is nice and has some good twists and turns in it. It wasn't as predictable as most other books are and it is a good read.

Kurzbeschreibung
NADIA KNOWS BEST is an unputdownable romance from the Sunday Times bestselling Jill Mansell, whose novels are must-reads for fans of Cathy Kelly and Lucy Diamond. When Nadia Kinsella meets Jay Tiernan, and the weather traps them in a remote Cotswold pub, she's tempted, of course she is. But Nadia's already met The One. She and Laurie have been together for years - they're practically childhood sweethearts and she still gets butterflies in her stomach at the sight of him. Okay, so maybe she doesn't see that much of him these days, but that's not Laurie's fault. She can't betray him. Besides, when you belong to a family like the Kinsellas - bewitchingly glamorous grandmother Miriam, feckless mother Leonie, stop-at-nothing sister Clare - well, someone has to exercise a bit of self-control, don't they? I mean, you wouldn't want to do something that you might later regret....
Are the days of chick lit numbered? That question exercises the glossies a lot these days, but on the evidence of Jill Mansell's *Nadia Knows Best*, there's still plenty of life in the genre--particularly if you can deliver goods as sassy, sharp and witty as this. In previous novels (such as *Head Over Heels* and *Mixed Doubles*), Mansell's subject has been the vagaries of love and friendship (with a healthy leavening of sex and revenge), and those ingredients are all well represented in the mix here. A snowstorm has cloistered the guests at a secluded Cotswold pub. One of them is Mansell's heroine Nadia Kinsella, and she finds herself sorely tempted by beguiling fellow guest Jake Tiernan. But giving in to such alluring temptation is not that easy when Nadia has been virtually betrothed to the faithful Laurie since both were childhood sweethearts. Nadia's decision is not helped by the peculiar mix of personalities within her family: her irresponsible mother Leonie, her ruthless and uncompromising sister Clare, and her surprising grandmother Miriam, every bit as well turned out as the younger members of the family. It doesn't matter how sharply wrought the dialogue is, or how buoyant the plotting--a novel such as *Nadia Knows Best* stands or falls on whether or not the reader identifies with the central characters. And it's here that Jill Mansell knows precisely what she's doing: it's impossible to resist becoming involved with the characters even when they irritate us (and Mansell knows that from Jane Austen onwards, the reader needs to heartily disagree with some of the characters' actions). This is a stylish and cuttngly funny read. --Barry Forshaw.co.uk
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