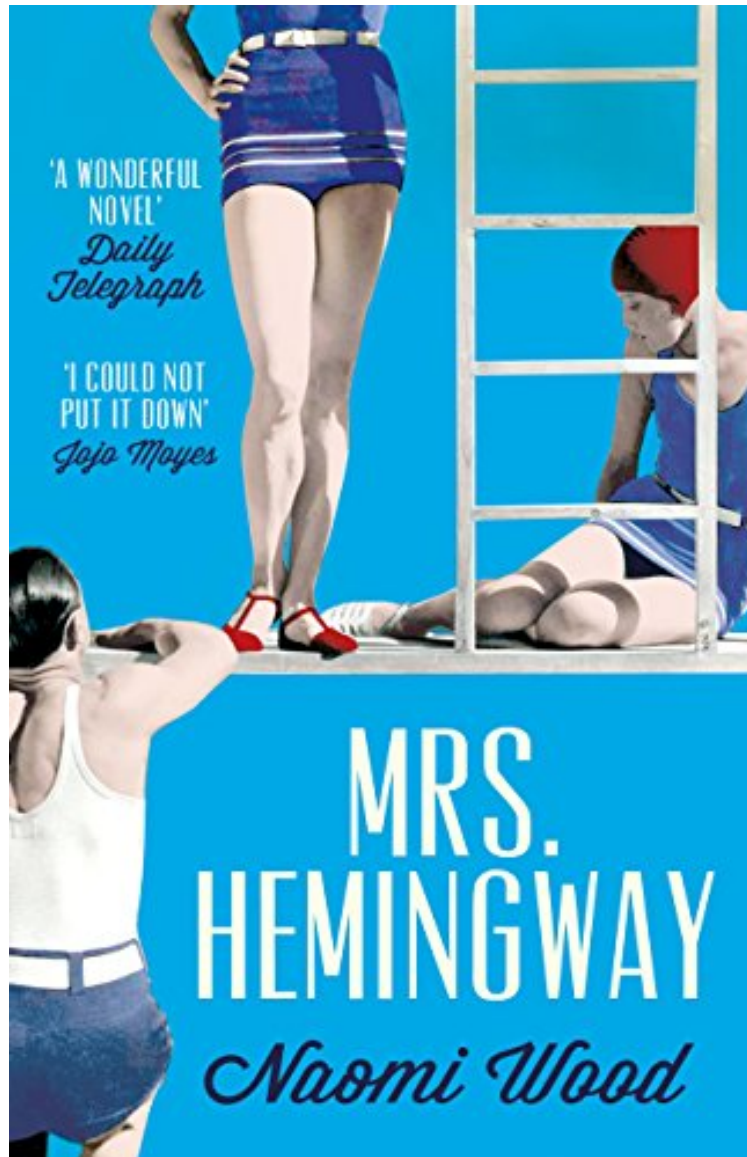


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## Mrs. Hemingway: A Richard and Judy Book Club Selection (English Edition)

Von Naomi Wood

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Von Naomi Wood : Mrs. Hemingway: A Richard and Judy Book Club Selection (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Mrs. Hemingway: A Richard and Judy Book Club Selection (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.

Enttäuschend Von Kunde Ich bin sehr enttäuscht. Der Anbieter hat sich bis zum heutigen Tag nicht bezüglich der Rücknahme des Buches gemeldet. Das Buch wurde von mir versehentlich in englischer Sprache bestellt und nutzt mir gar nichts. Letztendlich werde ich es entsorgen. 3 von 3 Kunden fanden die folgende Rezension hilfreich. An easy read Von margle This book was entertaining - if I could give it 3.5 stars I would. The writing was good, but after the first part about Hemingway's first wife, I found it a bit flat. It made for very good reading on a long distance flight, and I could imagine it to be a good summer read on the beach. Although I respect Ernest Hemingway as a writer, I have serious problems with some of the stories about how he treated women, and this book did not change my mind about him as a person. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Starker Anfang, dann leider nachgelassen Von Heike Th. Das erste Drittel des Buches habe ich verschlungen und hei gemocht. Tolle Geschichte - interessant und in lebhaften Bildern auf Papier geschrieben. Dann folgte nach und nach immer mehr Flaute. Ich habe das Buch nun zu 2/3 durchgelesen. Vielleicht werden es noch 3/3 werden, vielleicht aber auch nicht. Mit langatmig kann ich nicht so gut.

Kurzbeschreibung A Richard and Judy Book Club selection. In the dazzling summer of 1926, Ernest Hemingway and his wife Hadley travel from their home in Paris to a villa in the south of France. They swim, play bridge and drink gin. But wherever they go they are accompanied by the glamorous and irrepressible Fife. Fife is Hadley's best friend. She is also Ernest's lover. Hadley is the first Mrs. Hemingway, but neither she nor Fife will be the last. Over the ensuing decades, Ernest's literary career will blaze a trail, but his marriages will be ignited by passion and deceit. Four extraordinary women will learn what it means to love the most famous writer of his generation, and each will be forced to ask herself how far she will go to remain his wife . . . Luminous and intoxicating, Mrs. Hemingway by Naomi Wood portrays real lives with rare intimacy and plumbs the depths of the human heart. Pressestimmen This is a wonderful book: carefully written, richly imagined and emotionally wise . . . It is all meticulously researched, but, as in the best of Penelope Fitzgerald, the research is worn lightly and never threatens to dominate . . . Even the well-known details of Hemingway's life are made fresh, given a new significance . . . Mrs. Hemingway feels truer than most of the biographies, and more real than many novels. Wood's method is an effective way of getting to grips with the central enigma: Hemingway himself, a man tortured by masculinity. But it is also a sensitive and moving evocation of those women he depended on, who his life often overshadowed (Daily Telegraph) It takes an unusual skill to keep someone reading a story to which they think they already know the ending. But Mrs. Hemingway is so beautifully written, and evocative, that I could not put it down until the last page Jojo Moyes, author of Me Before You Forget everything you thought you knew about Ernest Hemingway's four wives. In a quartet of searing interlocked portraits, Naomi Wood brings vividly to life the real women who loved and lost the legendary charmer and great writer. Mrs. Hemingway is a luminous, heartbreaking novel. Wood is a writer to watch. Ellen Feldman, author of Scottsboro and Next to Love A luminous, intoxicating look at the most important women in the life of a celebrated novelist . . . A passionate novel based on real lives, full of betrayals and moments of heartbreaking intimacy as Wood gives four remarkable women star billing (Marie Claire) A fascinating, astutely observed, gorgeously written account of the Hemingway wives and their charismatic, enigmatic, troubled and troublesome husband. This is a gem of a book. (Z: A Novel of Zelda Fitzgerald) The elegiac final chapters are beautifully achieved . . . the elegant prose and finely-wrought narrative of this humane novel exceed the sum of its parts (Independent) This really is my book of the year so far. It is completely delicious on female friendship and competitiveness and fancying someone til you go a bit mad. And the fact that said women (the four Mrs Hemingways) are all uniquely formidable and glamorous is doubly fabulous Mrs. Hemingway gives voice to his four wives - Hadley, Pauline, Martha and Mary - and Naomi Wood's talent is in portraying them all as individual and strong but sympathetic women. Exquisitely written, the Mrs Hemingways finally have their say in this beautiful novel' (Stylist) [Wood writes] beautifully, with an eye for the perfect detail (Sunday Times) Mrs. Hemingway delves into the lives of Ernest Hemingway's four wives, Wood's meticulous research informing four beautifully written and empathetic novellas. (Daily Express) Exquisite. Naomi Wood writes with lightness and grace, deftly evoking history and character and plunging us straight into the heart of each woman's story. Hemingway's wives dance off the page and the reader dances with them, entranced. (Ten Things I've Learnt About Love) Wood's talent is in making us sympathise with each of the four Mrs Hemingways when they have their turn in the spotlight in this dazzling, gorgeously written novel (Stylist) When the facts of a particular story are in the public domain, the characters lifted from history and the ending already written, what the reader needs is something magical to transport them into the beating heart of that story. In Mrs. Hemingway, Naomi Wood is one such magician. She quilts the facts together masterfully, seamlessly moving between past and present. But, it is the tiny details, the individual stitches, which she possesses with truly supernatural powers: sawdust, the tang of lime, the touch of silk on skin, champagne, cigarette smoke and the 'stirless air'; these are the things that breathe life into the overwhelming, irresistible love these four women felt for this one man, until it's almost as though Ernest Hemingway is in the room, asking the reader to love him too. (The Moment) A beautiful read and an amazing insight into the life of the man

described as a "semi-serial monogamist" who wrote books that "sold like iced daiquiris in hell." Superb (Red)I couldn't resist Mrs. Hemingway . . . I'm very glad I didn't. It's marvellous. I think it's the best book I've read this year: in fact, in a long, long time. The writing is flawless, and combined with the subject, it reminded me why I love writing and reading (How to Be a Good Wife)Wood handsomely compares the varying degrees of reluctance with which each wife passed the baton to the next . . . Each of the female characters are rich creations (The Times)Exquisitely written . . . The pull of this novel is its heartbreaking honesty . . . a remarkable tour de force' (Drafted)Well researched, cleverly done . . . But the pleasures of Mrs Hemingway are not purely architectural. Controlled modulations of voice offer delightfully bald observation - and, with free indirect discourse, deft characterisation (Literary )WerbetextThe story of the most famous writer of his generation and the four extraordinary women who married him.