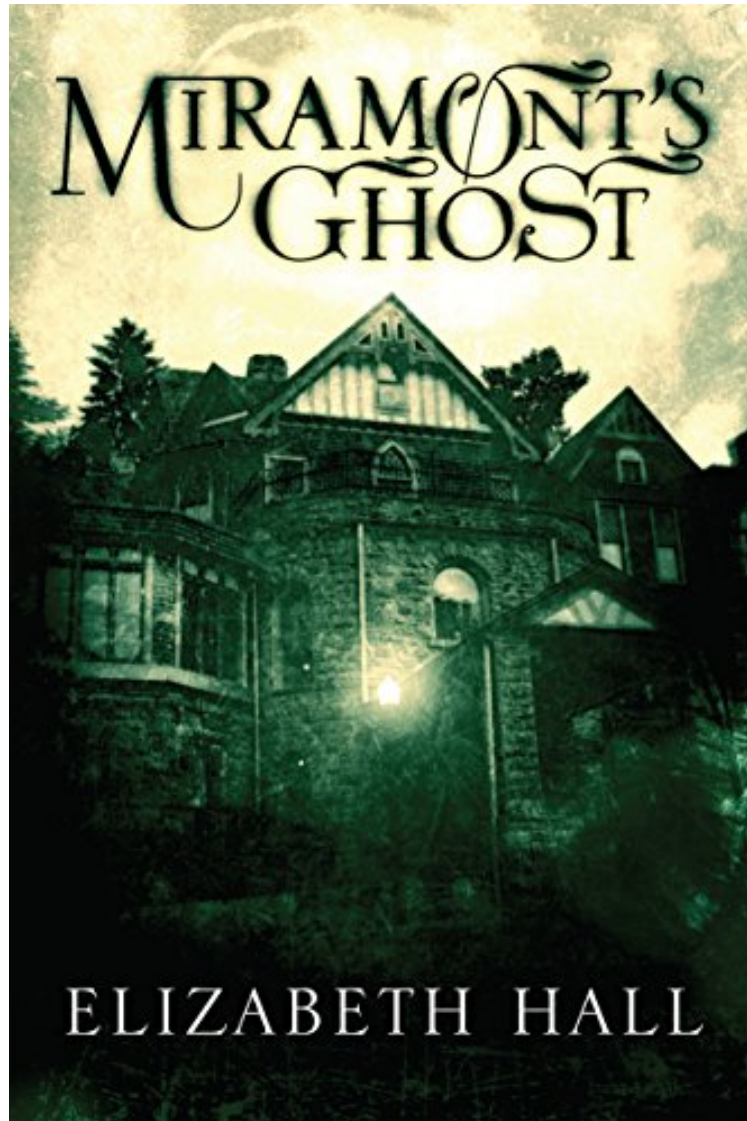


Miramont's Ghost

Von Elizabeth Hall

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Von Elizabeth Hall : Miramont's Ghost before purchasing it in order to gage whether or not it would be worth my time, and all praised Miramont's Ghost:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Super Geistergeschichte (fast) ohne GeistVon JacquelineIch habe das Buch innerhalb von zwei Tagen verschlungen. Diese unheimliche Atmosphre, die durchgehend anhlt, zwingt einen regelrecht zum weiterlesen. Die ganze Zeit liegt so etwas unheilvolles in der Luft.Eine adelige Familie im Frankreich des 19. Jahrhunderts mit dunklem Geheimnis, ein Mdchen mit der Gabe Visionen ber die Leben der Menschen um sie herum zu empfangen, und ein Schloss mit

einsamem Schlossherren. Perfekte Geistergeschichte, auch ohne Geist (naja, beinahe). Eher ein sehr trauriges Schicksal. Sehr tolles Buch, aber man sollte es unbedingt auf Englisch lesen. Habe die Leseprobe auf deutsch runtergeladen und fand diese etwas gestelzt zu lesen. Habe dann den Rest auf Englisch gelesen und fand es toll! Für alle Fans von düsteren Geschichten mit bösen Vorahnungen und Familiengeheimnissen auf jeden Fall zu empfehlen!

Kurzbeschreibung Miramont Castle, built in 1897 and mysteriously abandoned three years later, is home to many secrets. Only one person knows the truth: Adrienne Beauvier, granddaughter of the Comte de Challembelles and cousin to the man who built the castle. Clairvoyant from the time she could talk, Adrienne's visions show her the secrets of those around her. When her visions begin to reveal dark mysteries of her own aristocratic French family, Adrienne is confronted by her formidable Aunt Marie, who is determined to keep the young woman silent at any cost. Marie wrenches Adrienne from her home in France and takes her to America, to Miramont Castle, where she keeps the girl isolated and imprisoned. Surrounded by eerie premonitions, Adrienne is locked in a life-or-death struggle to learn the truth and escape her torment. Reminiscent of Daphne du Mauriers Rebecca, this hauntingly atmospheric tale is inspired by historical research into the real-life Miramont Castle in Manitou Springs, Colorado.

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ber den Autor Elizabeth Hall spent most of her life in the mountains of Colorado, working as a teacher, writer, and radio show host. She now lives in the Pacific Northwest, where she writes and plays with fiber.