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Von Grace Draven

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Von Grace Draven : Master of Crows (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Master of Crows (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Enjoyable read Von Kachina Kat First book that I read by this author and enjoyed the writing style and the way the plot developed. Visualised the house and background through the story which was great 4 von 4 Kunden fanden die folgende Rezension hilfreich. Packender Mix aus Fantasy und Romance Von Erinome Der finstere Gott Corruption hat

den Magier Silhara gegen seinen Willen erhlt und versucht bei ihm, neue Macht zu erlangen. Silhara leistet Widerstand, er wei jedoch, dass er auf verlorenem Posten steht. So wendet er sich an seine verhassten Magierkollegen und bittet um Untersttzung, die in Form der Sklavin Martise bei ihm eintrifft. Martise soll Silhara nur zum Schein helfen, ihr wahrer Auftrag ist, ihn auszuspionieren. Silhara und Martise kommen sich trotz aller Widerstnde schnell nher, ihr aufkeimendes Glck steht jedoch unter keinem guten Stern: Corruptions Einfluss wird immer mchtiger. MASTER OF CROWS ist ein toller Genremix. Grace Draven verbindet gekonnt Fantasy und Romance und schafft so einen spannenden Roman. Martise und Silhara sind zwei sehr sympathische und starke Hauptfiguren, die berzeugend und nachvollziehbar agieren. Martise ist seit ihrer Kindheit eine Sklavin. Fhrt sie ihren Spionageauftrag erfolgreich aus, kann sie endlich ihre Freiheit gewinnen. Zunchst ist von ihrer Aufgabe vllig berzeugt, je nher sie Silhara jedoch kennen lernt, umso mehr Zweifel kommen ihr. Kann sie den Mann, den sie liebt, tatschlich ans Messer liefern? Der einzelngerische Silhara ist schon immer gegen den Strom geschwommen, die Bedrohung durch Corruption ist jedoch zu gro, um alleine etwas ausrichten zu knnen. Er ist sich sofort darber im Klaren, dass Martise eine Spionin ist, und plant, sie fr seine Zwecke einzuspannen. Auch ihm kommen bald erste Zweifel, als ihm Martise nher kommt, als ihm zunchst lieb ist. Auch die Nebenfiguren in MASTER OF CROWS haben mir sehr gut gefallen, allen voran Silharas Diener und Freund Gurn, dem am meisten Platz im Roman eingerumt wird. Die Handlung von MASTER OF CROWS hat mich ebenfalls vollauf berzeugt. Der Plot erscheint bei weite Strecken beinahe ein wenig wie ein Kammerspiel und atemlose Action hlt sich eher in Grenzen, dies mindert jedoch nicht die Spannung des Romans. Grace Draven schildert wunderbar die Entwicklung von Silharas und Martises Beziehung und auch auf Corruption und seine Umtriebe wird eingegangen. Grace Draven hat einen sehr ansprechenden Stil, der wunderbar zum Fantasythema ihres Romans passt. Alles in allem hat mir MASTER OF CROWS sehr gut gefallen. Die Figuren sind stark und sympathisch, die Mischung aus Romance und Fantasy funktioniert sehr gut und beiden Anteilen wird genug Platz im Roman eingerumt. Das war sicherlich nicht mein letztes Buch von Grace Draven. Sehr empfehlenswert! 2 von 2 Kunden fanden die folgende Rezension hilfreich. Mesmerizing, dark and sensual tale Von Mina This is one of those fantasy stories one has to make sure have the time to read it in one setting, since I literally couldn't lay it down. And when I had, the story and its characters stayed with me. This tale is nothing short of enthralling. Martise is a slave, sould-bound to a mage and therefore ultimately his to do as he wants. She was sold by her starving mother at the age of seven and since then never has known freedom. So when her master, her owner actually, dangles her freedom like a carrot in front of her for a spying job, she jumps on the chance and does what she is supposed to: she is brought to the infamous Master of Crows, Silhara of Neith, as a mage-apprentice and a scribe and translator, all a cover for spying on him and convict him of heresy. Because the mage-priests know that the God Corruption is looking for a chance to get an embodiment, an avatar, on earth and fear he is enticing the reclusive and forbidding mage called Master of Crows into doing his bidding. Martise's job is made harder, if not impossible by the fact that the Master has an idea of her real task as a spy. He knows the priests would not sent him some help searching to defeat Corruption, without gripping the chance to set a spy on him. But with the days passing and Martise working alongside the Master and his sole servant/friend Gurn, they find themselves not only drawn to each other but feeling a lot more and not all of it welcome. And all the time the coming separation looms in the background and Martise is warring with herself, if her freedom is worth the death of a man, since a heretic would definitely be executed. All that was enough to draw me in, especially since Martise and Silhara are such intriguing characters. Since they are nearly alone, the book feels like an intimate play most of the time. And the dialogue [and yeah well, be prepared for some serious s*** encounters, those of the real hot variety], either inner dialogue or between them, is predominant. That was very artfully done and I guess it's not easy to write a story in which not that much is happening on the outside, yet a lot on the inside. But nevertheless the worldbuilding is done masterfully. The world, the magical system, the various peoples and countries are described so well, I practically saw them. And back to the characters: Martise is awesome. I guess, it would have been easy to become defeated or bitter, in her situation. Yet she shines with strength and hope and integrity - and not in a Mary-Sue-kind of way. She is on the receiving end of fate's punches a lot, but she never let's that bring her down for long. I admired her for it. Especially since she is a heroine and willing to sacrifice a lot, but only for the right reasons. And in Silhara she has a worthy counterpart. His struggles against the malevolent God and his own urges are shown in an intense manner and the author never shies away from writing the drastical truth of what happens to people under the utmost pressure and being tortured and frightened. The plot with its inevitable, palatable doom looming over the two at all times and the hopelessness to get freedom and stay alive at the same time, sets the characters in just the right light to bring out the best and worst in them. So to end my gushing: this is immensely well written high fantasy and PNR, with a gripping plot, surprising twists and a heart-rending love-story. If I find anything else from this author, I'll have it on my kindle in no time.

Kurzbeschreibung What would you do to win your freedom? This is the question that sets bondwoman, Martise of Asher, on a dangerous path. In exchange for her freedom, she bargains with her masters, the mage-priests of Conclave,

to spy on the renegade sorcerer, Silhara of Neith. The priests want Martise to expose the sorcerer's treachery and turn him over to Conclave justice. A risky endeavor, but one she accepts without hesitation--until she falls in love with her intended target. Silhara of Neith, Master of Crows, is a desperate man. The god called Corruption invades his mind, seducing him with promises of limitless power if he will help it gain dominion over the world. Silhara struggles against Corruption's influence and searches for ways to destroy the god. When Conclave sends Martise as an apprentice to help him, he knows she's a spy. Now he fights a war on two fronts--against the god who would possess him and the apprentice who would betray him. Mage and spy search together for a ritual that will annihilate Corruption, but in doing so, they discover secrets about each other that may damn them both. Silhara must decide if his fate, and the fate of nations, is worth the soul of the woman he has come to love, and Martise must choose continued enslavement or freedom at the cost of a man's life. And love.-----Author note: This fantasy romance contains adult situations and graphic descriptions of physical intimacy.

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ber den Autor und weitere MitwirkendeGrace Draven has been reading romance and fantasy since she was twelve. In 2005, she decided to combine them by writing a story or two of her own. She considers it one of the best life decisions she ever made.