

(Library ebook) Lord of Scoundrels

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Von Loretta Chase

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Produktinformation -Verkaufsrang: #39042 in eBooksVerffentlicht am: 2009-10-13Erscheinungsdatum: 2009-10-13File Name: B000FCKOEK | File size: 78.Mb

Von Loretta Chase : Lord of Scoundrels before purchasing it in order to gage whether or not it would be worth my time, and all praised Lord of Scoundrels:

KundenrezensionenHilfreichste Kundenrezensionen13 von 14 Kunden fanden die folgende Rezension hilfreich. Dreadful cover, great book!Von Helen HancoxIs it just me, or are most Regency mass-market paperback covers just

AWFUL? They usually have a scantily-clad and dishy man in a semi-compromising position with a beautiful woman whose dress seems to be falling down. And such was the cover of this book - I wouldn't have bought it if it weren't for the great reviews on .co.uk. And I am glad I looked beyond the dismal cover as it was a very good book! Firstly, that cover. Presumably the man on the front (a shiny chestnut-haired, muscular Adonis with slightly tanned skin and a traditionally handsome face) is meant to be Sebastian Ballister, Marquess of Dain and the hero of this story. However, we are told right at the beginning of the story that Dain is actually ugly; well, if not ugly, certainly not your traditional handsome hero. He's got a huge nose, he's half-Italian and therefore very swarthy and he has black curly hair. Oh, and he's enormously tall and very well muscled. Doesn't sound like our rather average-sized hero on the front cover of this book. Jessica Trent, our heroine, is tall-ish, stunningly beautiful (of course) with long black hair which is usually pinned up in rather bad hairstyles. Now the woman in this picture is probably an as she looks about the same height as the bloke and we have already established that Dain is well over six feet tall. Hmmmm. Apart from that she answers reasonably to the description of our heroine. Yes, it's a waste of time moaning about the cover art but you wonder if the people commissioning the cover of this book actually read it; or, more likely, if they thought rendering an accurate illustration of Dain would frighten people off. And that's what our hero spends his life dealing with - people find him ugly, scary, frightening. They try to beat him up, reject him (his mother runs away when he's eight years old and his father sends him off to school and basically ignores him) and he spends his twenties carousing and womanising like your average Regency Rake. And he has the money for it - he's loaded - so he believes that he can get whatever he wants by paying for it. Unfortunately for Jessica Trent, her brother Bertie, who is a few sandwiches short of a picnic in the brains department, has fallen in with Dain's crowd and hasn't got the finances for it. Jessica and Bertie were hard-up to start with, being orphans, and Bertie can't afford the wine, women and song that those who run in Dain's set seem to spend their whole time chasing. Thus Jessica, with the help of her grandmother Genevieve, decides to try to separate Bertie from Dain. This involves Jessica actually meeting Dain and at that point it all starts going awry as she falls in lust with the ugly, enormous and very intelligent and witty man. She is also intelligent and witty and so, despite being a lady, which is a species Dain avoids like the plague, he finds himself in conversation with her. Their conversations don't go well as both are so clever that they end up in a kind of contest which both want to win - Jess's prize is that Dain will exclude her brother from his set; Dain's prize is that he will have a beautiful Russian Icon that Jess found in a shop in Paris. And so their initial introductions take place and they both find that there is something very special in the other - and this doesn't escape the attention of the rest of society which causes some problems for them both in terms of reputation. This is a romance that explores the deeper issues that people have that may cause them to behave in a particular way and a lot of the story is about how Jess slowly draws Dain out of his shell so that she can understand why he behaves the way he does with women. She also causes him to face up to his responsibilities back at home in England and is amazingly accepting of him with his past history. It's a well-written love story with a small side-plot of someone trying to damage Dain and it never gets boring as they move from Paris to Dartmoor. Jess is a really fun heroine (she actually shoots Dain at one point) and he's an interesting hero with far more to him than the usual Regency hero (which is usually just good looks - which of course he doesn't have at all). I felt perhaps that the resolution of their problems unfolded rather rapidly at the end, plus I wondered how she managed to behave like a perfectly angelic wife for a whole month just to make a point (surely this would be impossible for just a day with such a difficult man) but I did find, after finishing the book, that I believed they COULD make a go of it, that their mutual love was understandable despite the differences in their natures, and I was glad that he was a reformed rake and came to terms with himself and his responsibilities, although perhaps rather more quickly than would happen in real life (the work of several years compressed into a month). This was a very good book, though, and I'm going to look out for more by Loretta Chase. I just hope they have less toe-curlingly embarrassing covers.

5 von 5 Kunden fanden die folgende Rezension hilfreich. Lord of Scoundrels Meets His Match! Von DNA One of my all-time favorite romances, and if you could see my book room, you'd understand the strength of that recommendation. Tortured hero who's an unapologetic rake and never claimed to be a "gentleman" meets his match in the fiery Jessica Trent. He compromises her then refuses to marry her, and she takes matters into her own hands in a scene that had me laughing till my sides ached! So why is it that this robust, virile womanizer can't seem to consummate his marriage? You'll have to read it to find out, but you'll take great pleasure in this fabulous journey. A must-read for anyone looking for complex characters, thoroughly interesting plot, mouth-watering love scenes and, with the ending, a sense that all is right with the world. Excellent!

4 von 4 Kunden fanden die folgende Rezension hilfreich. Perfect!!!!!! Von maMadame Das war und ist eines der besten Bücher die ich je aus dem Genre gelesen habe!!!! Und ich habe bis heute über 400 historische LiRo gelesen. (Was solls, andere schauen Daily Soaps und die sind immer schlecht!) Ich werde nur mein Fazit wiedergeben, da der Inhalt hier schon oft und wirklich ausführlich wiedergegeben wurde. Von der ersten Seite an ist dies ein spannend geschriebene Liebesgeschichte, ohne Kitsch oder grobem Krimiplot und mit ständig aufkommenden Überraschungen, sofern man davon ausgehen sollte, einen der besten Liebesromane zu lesen. Was hier nicht der Fall ist. (Ich habe direkt den Anschlußroman "The last Hellion" gelesen, der auch sehr gut ist aber nicht an den herankommt.) Nicht vom Cover tuschen oder abschrecken lassen, der LiRo lohnt sich und frau sollte den nicht verpassen. Viele GUTE Dialoge zwischen den beiden Protagonisten und mein Highlight, als der Held Dain

angeschossen wird... ich dachte nie, dass ich mal dazu sagen würde "das hatte er aber auch verdient!" Ich habe viele von Loretta Chases Romanen gelesen, aber hier hat sie echt den Vogel abgeschossen. Ich habe das Buch bis heute schon 3 mal gelesen, klingt verrückt, aber es war immer ein Jahr dazwischen und ich habe nie aufhören können es erneut ganz zu lesen wenn ich auch nur darin geblüht habe. Von weit mehr als 400 Büchern habe ich höchstens 10 2x gelesen aber noch nie eines 3x und ich weiß schon jetzt, dass ich im nächsten Urlaub dieses Buch wieder im Koffer haben werde. TOLLES BUCH!!!! übrigens es gibt eine Taschenbuchausgabe mit einem nettem Cover, ist glaube ich die UK Ausgabe, einfach mal bei booklooker suchen.

Kurzbeschreibung They call him many names, but Angelic isn't one of them . . . Sebastian Ballister, the notorious Marquess of Dain, is big, bad, and dangerous to know. No respectable woman would have anything to do with the "Bane and Blight of the Ballisters" and he wants nothing to do with respectable women. He's determined to continue doing what he does best sin and sin again and all that's going swimmingly, thank you . . . until the day a shop door opens and she walks in. She's too intelligent to fall for the worst man in the world . . . Jessica Trent is a determined young woman, and she's going to drag her imbecile brother off the road to ruin, no matter what it takes. If saving him and with him, her family and future means taking on the devil himself, she won't back down. The trouble is, the devil in question is so shockingly irresistible, and the person who needs the most saving is herself! Pressestimmen "One of the great voices in romance" -- "Melinda Helfer, Romantic Times" "Poignant, beautifully written... and scorchingly sensual." -- "Mary Jo Putney, author of Dancing in the Wind" w

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