

(Free) Lisette's List: A Novel

Lisette's List: A Novel

Von Susan Vreeland

DOC | *audiobook | ebooks | Download PDF | ePub



[Download](#)

[Read Online](#)

Produktinformation -Verkaufsrang: #491940 in eBooksVerffentlicht am: 2014-08-26Erscheinungsdatum: 2014-08-26File Name: B00IQROTQA | File size: 63.Mb

Von Susan Vreeland : Lisette's List: A Novel before purchasing it in order to gage whether or not it would be worth my time, and all praised Lisette's List: A Novel:

KundenrezensionenHilfreichste Kundenrezensionen

Kurzbeschreibung From Susan Vreeland, bestselling author of such acclaimed novels as *Girl in Hyacinth Blue*, *Luncheon of the Boating Party*, and *Clara and Mr. Tiffany*, comes a richly imagined story of a woman's awakening in the south of Vichy France to the power of art, to the beauty of provincial life, and to love in the midst of war. In 1937, young Lisette Roux and her husband, Andr, move from Paris to a village in Provence to care for Andr's grandfather Pascal. Lisette regrets having to give up her dream of becoming a gallery apprentice and longs for the comforts and sophistication of Paris. But as she soon discovers, the hilltop town is rich with unexpected pleasures. Pascal once worked in the nearby ochre mines and later became a pigment salesman and frame maker; while selling his pigments in Paris, he befriended Pissarro and Cezanne, some of whose paintings he received in trade for his frames. Pascal begins to tutor Lisette in both art and life, allowing her to see his small collection of paintings and the Provençal landscape itself in a new light. Inspired by Pascal's advice to Do the important things first, Lisette begins a list of vows to herself (#4. Learn what makes a painting great). When war breaks out, Andr goes off to the front, but not before hiding Pascal's paintings to keep them from the Nazis' reach. With German forces spreading across Europe, the sudden fall of Paris, and the rise of Vichy France, Lisette sets out to locate the paintings (#11. Find the paintings in my lifetime). Her search takes her through the stunning French countryside, where she befriends Marc and Bella Chagall, who are in hiding before their flight to America, and acquaints her with the land, her neighbors, and even herself in ways she never dreamed possible. Through joy and tragedy, occupation and liberation, small acts of kindness and great acts of courage, Lisette learns to forgive the past, to live robustly, and to love again. Look for special features inside. Join the Random House Readers Circle for author chats and more. Vreeland's love of painters and painting, her meticulous research and pitch-perfect descriptive talents . . . are abundantly evident in her new novel. The Washington Post This historical novel . . . great strength is its lovingly detailed setting. . . . Readers will enjoy lingering in the sun-dappled, fruit-scented Provençal landscape that Vreeland brings to life. The Boston Globe A pleasurable opportunity to learn something about art, history . . . and to enjoy a plucky heroine who grows in ways she never thought possible. St. Louis Post-Dispatch Mesmerizing . . . Vreeland's passionate writing is as good as a private showing at the Louvre. Kirkus's (starred review) An entrancing novel of joy and heartache . . . Vreeland provides the reader with a broad spectrum of emotions. The Free Lance-Star From the Trade Paperback edition. Pressestimmen [Susan] Vreeland's love of painters and painting, her meticulous research and the pitch-perfect descriptive talents that distinguished such books as *Girl in Hyacinth Blue* and *Luncheon of the Boating Party* are abundantly evident in her new novel. The Washington Post [Lisette's List] great strength is its lovingly detailed setting, a mountaintop village like some fantasy kingdom from a child's folk legend, altogether dazzling whose charm gradually enwraps the reader just as it does the initially resistant Lisette. . . . Readers will enjoy lingering in the sun-dappled, fruit-scented Provençal landscape that Vreeland brings to life. The Boston Globe Part romance, part historical fiction, part travelogue, part art history text. . . Vreeland knows her art, she knows Provence, and she's done her historical homework. . . . Lisette's List offers its readers a pleasurable opportunity to learn something about art, history and other, and to enjoy a plucky heroine who grows in ways she never thought possible. St. Louis Post-Dispatch Mesmerizing . . . Vreeland's passionate writing is as good as a private showing at the Louvre. Kirkus's (starred review) An entrancing novel of joy and heartache . . . Vreeland provides the reader with a broad spectrum of emotions. The Free Lance-Star The novel's heart is its patient interweaving of sensuous, meticulously observed details with themes of forgiveness, female strength, and survival. Publishers Weekly Lisette's List is heartfelt, loving and lovely, and asks difficult questions beautifully. Shelf Awareness Kurzbeschreibung From Susan Vreeland, bestselling author of such acclaimed novels as *Girl in Hyacinth Blue*, *Luncheon of the Boating Party*, and *Clara and Mr. Tiffany*, comes a richly imagined story of a woman's awakening in the south of Vichy France to the power of art, to the beauty of provincial life, and to love in the midst of war. In 1937, young Lisette Roux and her husband, Andr, move from Paris to a village in Provence to care for Andr's grandfather Pascal. Lisette regrets having to give up her dream of becoming a gallery apprentice and longs for the comforts and sophistication of Paris. But as she soon discovers, the hilltop town is rich with unexpected pleasures. Pascal once worked in the nearby ochre mines and later became a pigment salesman and frame maker; while selling his pigments in Paris, he befriended Pissarro and Cezanne, some of whose paintings he received in trade for his frames. Pascal begins to tutor Lisette in both art and life, allowing her to see his small collection of paintings and the Provençal landscape itself in a new light. Inspired by Pascal's advice to Do the important things first, Lisette begins a list of vows to herself (#4. Learn what makes a painting great). When war breaks out, Andr goes off to the front, but not before hiding Pascal's paintings to keep them from the Nazis' reach. With German forces spreading across Europe, the sudden fall of Paris, and the rise of Vichy France, Lisette sets out to locate the paintings (#11. Find the paintings in my lifetime). Her search takes her through the stunning French countryside, where she befriends Marc and Bella Chagall, who are in hiding before their flight to America, and acquaints her with the land, her neighbors, and even herself in ways she never dreamed possible. Through joy and tragedy, occupation and liberation, small acts of kindness and great acts of courage, Lisette learns to forgive the past, to live robustly, and to love again. Look for special features inside. Join the Random House Readers Circle for author chats and more. Vreeland's love of painters and painting, her meticulous research and pitch-perfect descriptive talents . . . are abundantly evident in her new novel. The Washington Post This historical novel . . . great strength is its lovingly detailed setting. . . . Readers will enjoy lingering in the sun-dappled, fruit-scented Provençal

landscape that Vreeland brings to life. The Boston Globe A pleasurable opportunity to learn something about art, history . . . and to enjoy a plucky heroine who grows in ways she never thought possible. St. Louis Post-Dispatch Mesmerizing . . . Vreeland's passionate writing is as good as a private showing at the Louvre. Kirkus s (starred review) An entrancing novel of joy and heartache . . . Vreeland provides the reader with a broad spectrum of emotions. The Free Lance-Star From the Trade Paperback edition.