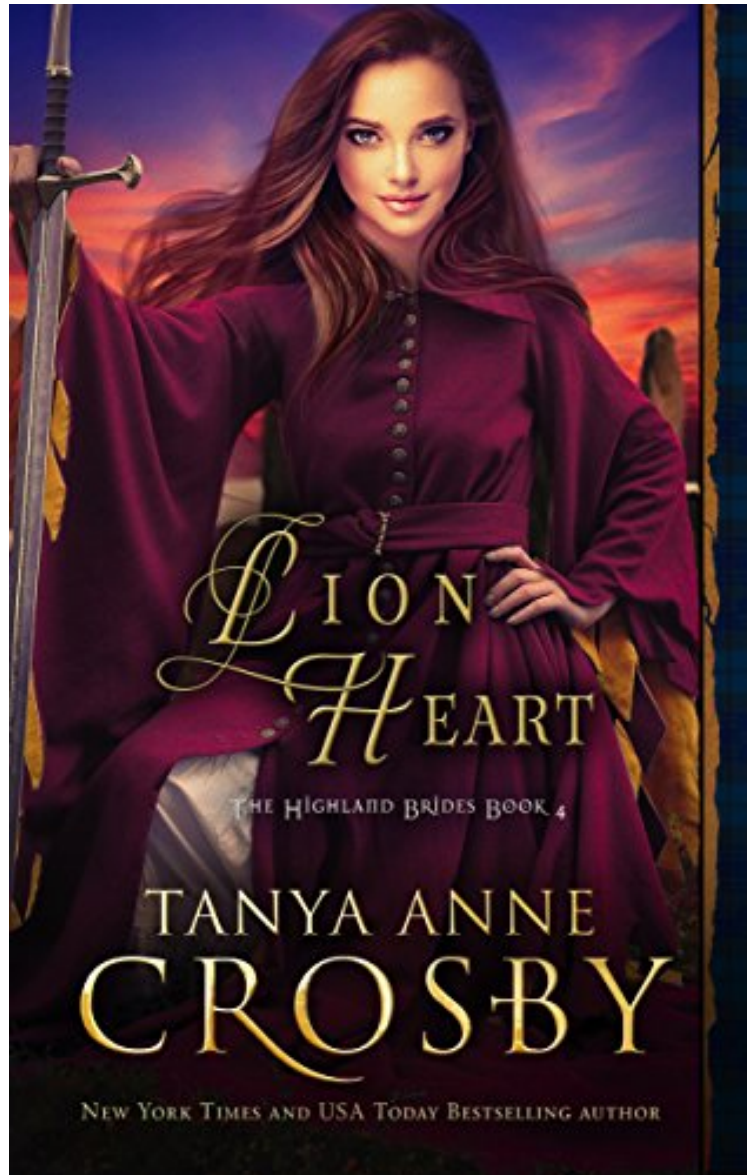


[Pdf free] Lion Heart (The Highland Brides Book 4) (English Edition)

Lion Heart (The Highland Brides Book 4) (English Edition)

Von Tanya Anne Crosby

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Von Tanya Anne Crosby : Lion Heart (The Highland Brides Book 4) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Lion Heart (The Highland Brides Book 4) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Give me a strong hero.....Von L. PonderSophia needs Jack to help her find her cheating fiancee, Harlan. After Sophia reads a

revealing letter Harlan has sent to a friend, she realizes she's being used for her father's money. After much persuasion, and an offer of money from Sophia; Jack says yes. And, Sophia joins Jack on his ship. And, I believe that's the plot of this silly book. Oh yes, there's the usual adventures on board the ship...Sophia and Jack spying on each other, Sophia learning to cook, Sophia wearing pants. And of course, Jack's whole crew loves her! Love scenes are weak and one-sided. One gets to envision Sophia's beautiful charms...her "smooth thighs", "soft dark curls," "beautiful little bottom," But what of Jack? All a reader knows about him is that he's handsome, the ship's captain etc. In the love scenes, he's an observer, a server, almost non-sexual. Besides being too light and silly a book, it's too much about Sophia. And maybe Jack could have been a good hero, a sexual man, a strong presence. But, not in this book. I didn't care if these two people lived "Happily Ever After".

1 von 1 Kunden fanden die folgende Rezension hilfreich. **Happily Ever After** indeed! Von Mrs Giggles This is a delightful seafaring romp featuring a refreshingly non-wimpy heroine and a gruffy but good-natured hero. The relationship between the hero and heroine is well-done, with just the right blend of passion and laughter. Indeed, while Sophia's bungling around the "Miss Deed" may be a bit hard to swallow, she makes up for it with a healthy dose of spunkiness and fire. And Jack is an intelligent and kind man despite his bluster. When I finish this book with a big smile, why, yes, I'd call this a keeper. Jack and Sophia are indeed two of the funniest and well, perfect romantic leads I've ever read. It is easy to believe a happily ever after for them. One thing though: the cover depicts a nice garden scene. The closest thing to a garden in this book is the Yukatan forest. What is the art department thinking?

1 von 1 Kunden fanden die folgende Rezension hilfreich. **A wonderful romp** Von L. Ward I've never read a Tanya Anne Crosby book before but after this one, I definitely will read others. I found the book as a whole quite fun with a delightful hero and heroine. I always enjoy a hero who is more than the stereotypical brooding he-man with too much brawn and misery for the author to bother to make him charming or likable. Jack is likable. Though he has moods he isn't some relentlessly dark and brooding male. Jack is a turn of the century anthropologist trying to debunk late Victorian academic fashion (and truthfully a rather racist belief) that Mayan and Aztec societies would have had to have been founded on Western cultures believing that "native" cultures would be too backward to develop so extensively on their own. Sophie is a woman bounded by the era within which she lives. While she dreams of adventure and higher education, she was raised to be nothing more than a decorative wife and mother whose intellect and ambitions not only need not be taken seriously but are not expected to exist at all. When Sophia discovers her philandering fiance (Jack's rival in research) is simply using her and her father for grant money for his so-called "research expedition," Sophie is suddenly liberated and off on an adventure (and a little revenge since she is determined to dump her fiance in person. . . even if it means venturing to Belize to do so). I found Jack to be likable, believable, and charming, and I liked Sophie. While I can quibble that I would have preferred more development on Jack's past, his theories, and his history with Sophie's ex-fiance not to mention an explanation for Sophie's seeming blind spot near the end when she cannot understand why Jack is upset about her upcoming reunion of her fiance (the author never gave what I thought was a reasonable explanation for an otherwise bright heroine to be so inexplicably unobservant) the book as a whole still worked for me. I always find it preferable when you can imagine the characters liking each other as well as falling in love with each other, and Sophie and Jack seem to have that aspect to their romance. They could easily be friends, and with their shared interests it's possible to envision a "happily ever after" for the two of them. I thought the book was quite enjoyable as a whole.

Kurzbeschreibung The illegitimate daughter of a penniless English baron, Elizabet is determined to win her freedom at all costs until treachery thrusts her into the arms of a proud Scotsman. Bound to protect her, despite that holding her could mean the death of a fragile peace between the clans, Broc of the McKinnons, soon realizes that the fiery vixen he holds captive could pose an even greater risk to his heart.

Pressestimmen "Tanya Anne Crosby writes remarkable love stories." --Lisa Klepaz,