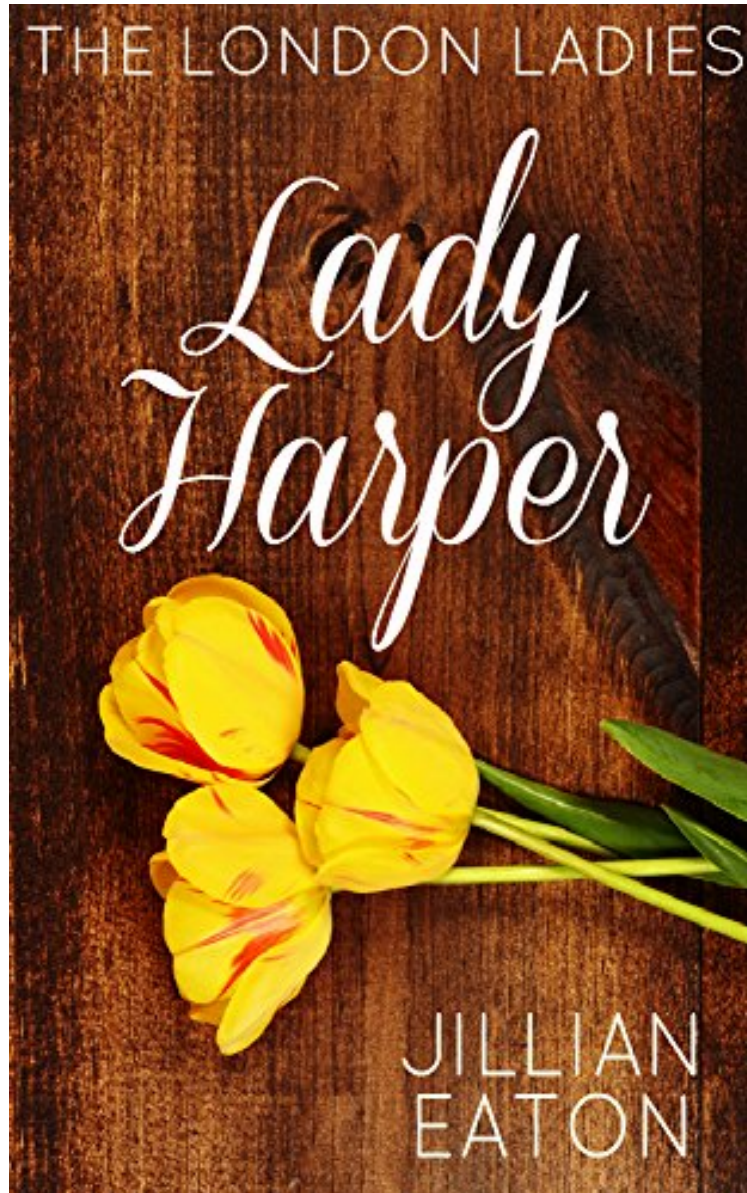


(Ebook free) Lady Harper (London Ladies, Book 4) (English Edition)

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Von Jillian Eaton

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Von Jillian Eaton : Lady Harper (London Ladies, Book 4) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Lady Harper (London Ladies, Book 4) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Meine Gte, Mdchen!Von Senzasenso"High-spirited, independent, and rebellious" als Beschreibung der Heldin kann hier getrost mit "unreif, unberlegt und idiotisch" bersetzt werden. Die andern Bcher dieser Reihe haben mir recht gut

gefallen, aber in diesem ging mir die Protagonistin nur auf die Nerven. Zum Glück war das Buch nur etwas über 100 Seiten lang, und die letzten habe ich weitgehend befliegen. J. Eatons Romane sind von sehr unterschiedlicher Güte. Dieser war für mich gerade mal drei Sterne wert. 2 von 2 Kunden fanden die folgende Rezension hilfreich. Anschließende Geschichte zu "Forgotten Fiancee" und Ende der Serie "London Ladies" Von maMadame In "Forgotten Fiancee" wurde diese Geschichte schon angedeutet und die Szene zwischen den beiden ist hier nochmals als Prolog aufgeführt, man muss also nicht unbedingt das Vorgängerbuch gelesen haben. Lady Harper die Schwester von Miles aus dem Buch "Forgotten Fiancee" trifft Doyle, The Duke of Greenwood auf einem Ball und er bittet sie nach ein paar nicht gerade freundlichen Stichen ihrerseits (und ohne dass die beiden ihre Namen kennen) ihn zu heiraten. Was sie natürlich ablehnt und ihm auf ihre Art klar macht, dass dies ja Unsinn ist, in Harpers Worten heißt das dann "And now bugger off!", was aber Doyle nur klar macht SIE ist DIE Frau für ihn. Nun sind einige Monate vergangen und die beiden treffen erneut aufeinander und es werden Wortgefechte ausgetragen, da Harper alles andere als eine "demütige" kleine Debutantin ist und Doyle sie deswegen noch mehr begehrt und ihr was Schlagabtausch betrifft einiges entgegenzusetzen kann. Mir gefiel schon in dem Vorgängerbuch diese Szene mit den beiden und wie sie sich kennenlernten. Ich wurde hier auch nicht enttäuscht was den Verlauf der Beiden betrifft. Sie gefiel mir auch was die Länge betrifft sehr gut, nicht zu wenig und nicht zu viel, eben genau richtig ohne Längen. Es ist eine kleine nette und recht witzige Geschichte mit zwei Helden die mir wirklich gut gefallen haben und die gut beschrieben wurden. Als Ausklang der Serie "London Ladies" sehr gut und eine wirklich gute nicht schmalzige Liebesgeschichte und zwei sehr individuellen Menschen die wirklich für einander geschaffen wurden. Selbst das Ende stimmte einfach. Es kommen auch wieder die Diana und Charlotte aus den Vorgängerbüchern zum Einsatz, aber wie gesagt, es geht auch sehr gut als Einzelgeschichte. London Ladies Serie: Teil 1. The Runaway Duchess (Charlottes Geschichte) Teil 2. The Spinster and the Duke (Tante Abigails Geschichte, Novella) Teil 3. The Forgotten Fiancee (Dianas Geschichte) Teil 3.5 Lady Harper (Harpers Geschichte)

Kurzbeschreibung High-spirited, independent, and rebellious, Lady Harper has no intention of finding a husband. And why should she, when every man she's ever met has bored her to tears? That is, every man except for one The Duke of Greenwood may be many things - arrogant, rakish, and a cad, to name a few - but boring he isn't. After a chance encounter with Harper leaves him entranced, he vows to make her his wife The only problem? She can't stand the sight of him. But the duke is a man accustomed to getting what he wants, and he's determined to have Harper no matter the cost. Chapter Two Excerpt Tell me, Doyle drawled, taking secret pleasure in the way Harper's eyes lit up as though she were anticipating a battle, do you make it a habit of being perverse? Do you make it a habit of being overbearing and pompous? she countered, her sugary tone at odds with her harsh words. Doyle's grin expanded. Was it any wonder he'd known almost from the first moment they met that she was destined to be the woman he married? Some men - no doubt most men - wanted a sweet, docile wife. One who would obey their every command without question and never argue. Or, at the very least, one with wealthy parents and a generous dowry. But given that he already had a foxhound who never disagreed with him and enough wealth to last seven lifetimes, Doyle wanted something else. He wanted a woman who looked at him and saw more than just his title. A woman who challenged him. A woman who knew her own mind and wasn't afraid to be herself. A woman he'd begun to fear did not exist Until Harper, with all her snide remarks and moody scowls, waltzed into his life. No, not waltzed, Doyle thought silently as the corners of his eyes crinkled with hidden amusement. More like stomped. Yes. Stomped is the perfect word for it. That depends, he said, gesturing for her to duck as they passed beneath a low hanging branch of wisteria. Ahead of them Mary and her mother marched arm in arm, their heads bent close together as they chattered away like two magpies. Straightening back up on the other side of the wisteria, Harper regarded him suspiciously beneath dark winged eyebrows. On what? she asked. On whose company I am currently keeping. And here I was under the impression you were pompous and overbearing all the time. No, he said, shaking his head. Truth be told, people often find me quite charming. Are these people your servants? she ventured. Doyle chuckled. He couldn't help himself. I may very well be pompous and overbearing but you, my dear, are audaciously cheeky. She frowned at him. I am not your dear. Not yet. Not ever, she corrected. Patting the arm she'd reluctantly tucked beneath his when they'd begun their stroll, Doyle merely smiled and said, We shall see, Lady Harper. We shall see. The London Ladies: Runaway Duchess Spinster and the Duke (novella) Forgotten Fiancee Lady Harper (novella) Kurzbeschreibung High-spirited, independent, and rebellious, Lady Harper has no intention of finding a husband. And why should she, when every man she's ever met has bored her to tears? That is, every man except for one The Duke of Greenwood may be many things - arrogant, rakish, and a cad, to name a few - but boring he isn't. After a chance encounter with Harper leaves him entranced, he vows to make her his wife The only problem? She can't stand the sight of him. But the duke is a man accustomed to getting what he wants, and he's determined to have Harper no matter the cost. Chapter Two Excerpt Tell me, Doyle drawled, taking secret pleasure in the way Harper's eyes lit up as though she were anticipating a battle, do you make it a habit of being perverse? Do you make it a habit of being overbearing and pompous? she countered, her sugary tone at odds with her harsh words. Doyle's grin expanded. Was it any wonder he'd known almost from the first moment they met that she was

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